knitty's
magazine
SPRING
2014
K114
Easy does it!
Simple silhouettes
Stunning stitchwork
LAURA BRYANT
Painting with Yarn
FIONA ELLIS
Letter Perfect Fair Isle
it's
easy
... go
for it!
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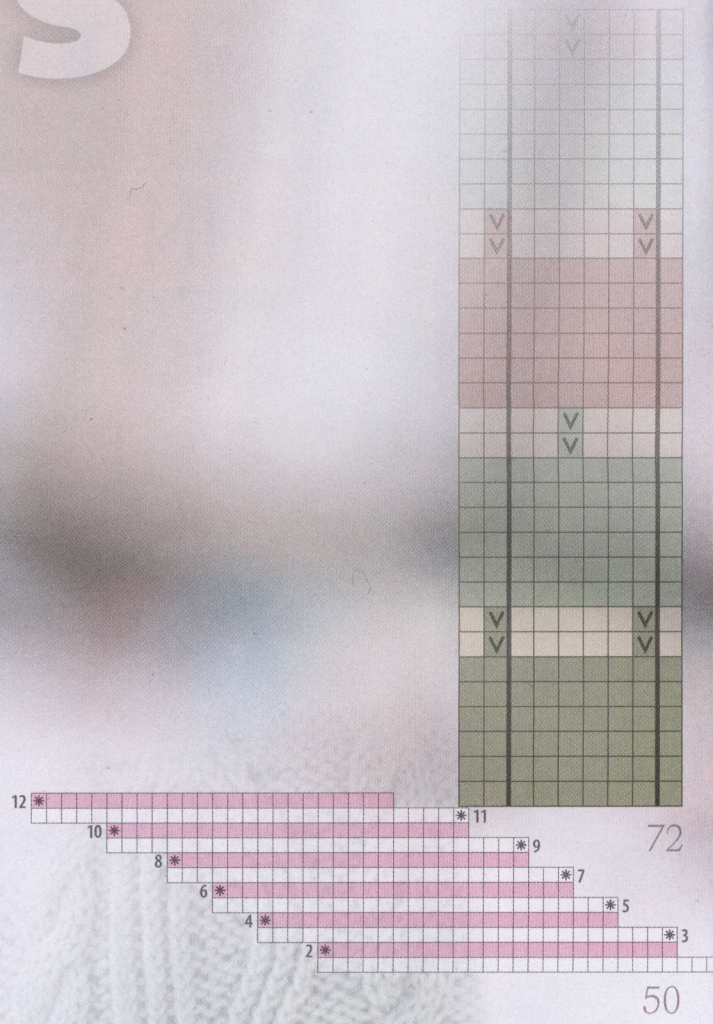
Columns

6 In this issue
10 Corrections
14 Letter perfect
Ciphers in Fair Isle
with Fiona Ellis
28 Painting with yarn
by Laura Bryant
74 At a glance
75 Yarns
76 *Knitter's* School
76 *Knitter's* abbreviations
85 Next in *Knitter's*
86 Suppliers/Advertisers
87 Classifieds

Projects

23 Letter perfect
32 Aria ■
35 Lucerne
38 Lolita
42 Majestic tank
44 Blue Helix
46 Flip side ■
48 Streamlines
52 Sand pebbles ■
54 3-D checks
56 Chevron skirt ■
58 Ombre fans ■
60 Tulip tunic
64 Flashes & dashes ■
66 Slip shape
68 Daring dashes ■
70 Mesa tee
72 Blurred lines ■



K114

Theme
Volume 31/Number 1
On the cover:
Majestic tank by Adrienne Larsen in Malabrigo *Silkpaca*, page 42
Photos by Alexis Xenakis

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it's easy ... go for it!
32, 46, 52, 56, 58, 64, 68, 72

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66
70
42
44
38
56

K114 in this issue

Ombre fans
page 58

Flashes & dashes
page 64

Aria
page 32

Letter perfect
page 23

Sand pebbles
page 52

EASY does it!

Our Spring 2014 issue is all about easy dressing — garments that require no fuss to maintain and wear, even though they might take some time to create. But isn't that why we knit — for the enjoyment of the process? This treasure trove of ideas and patterns will keep your hands and needles active for months.

Dots and dashes...

When you work slip-stitch stripes, you get fabrics that look more complicated than they actually are — they appear to have color or openwork inserted between the lines. Pick a fine yarn and, rather than eyelets or lace, work a slip-stitch pattern into the denser fabric. *Daring dashes* consists of 2 widths worked in 2 colors. The silhouette borrows detailing from a polo shirt, with an elongated back hem and side vents. A spectrum of colorful *Flashes & dashes* travel throughout a trapeze shell. Its simple shaping makes for quick knitting and is comfortable and flattering.

Quiet — almost tonal — stripes call for attention when you add slip stitches to the mix. They lie above a field of stockinette, creating a break in the stripes and a vertical line, as well. *Slip shape*, worn under a jacket or on its own, will assure that you are ready for anything Spring sends your way.

Off the cuff!

Color blocking and creating garments from coordinating fabrics is on trend — one knitters can easily ride by changing the color sequences, altering stitch patterns, or even reversing a knit fabric.

Thick bands and narrow stripes come together to form *Blurred lines*. Here it is all about aligning colors! Two narrow stripes are separated by one background stripe in the sleeves, and align with matching 6-row bands on the body. When a fabric looks good on either side, pick one for the body and then the *Flip side* for the sleeves — we use both in this classic V-neck. A jacket made in two colors of a marled yarn provides a chance to place *3-D checks* in the body, while the saddle sleeves are worked in a single yarn for contrast and fine detailing.

Just add texture...

The T-shirt takes center stage with cable and slip-stitch bands at each opening. Colors flow through the bands, turning the *Mesa tee* into a polished pullover. *Sand pebbles* is quick and easy with the highly textured tufted yarn. The 2-row stripes, worked in a knit-purl combination, create a vest with plenty of personality — perfect for Spring and beyond.

Or a twist?

A flirty front vent and splayed ribs at the hem come together to form *Blue helix*. Because the cables are placed asymmetrically in the body, it follows that the sleeves get a similar treatment. Imagine it in your favorite color, then make it a reality. For even more drama, go long and lean! *Lucerne* develops your cable skills as you work a stunning vest. Once you begin, you'll see how simple it is, and will soon become an expert in cables, twisted stitches, and charts.

Easy as ABC!

Leave monograms on sweaters to sorority girls and frat boys. *Letter perfect* allows you to feature your initials in the Fair Isle yoke of a long, lean vest. Pick yours and drop them into the pattern for a truly personal take on knitting. Fiona Ellis shares a complete alphabet, along with hints for spelling success in Fair Isle.

Aria blends a group of hand-dyed yarns into a great jacket, and *Laura Bryant* teaches you how to combine multiple colorways into a cohesive palette. Soon you'll be confident enough to customize your own combinations!

Safe and sound...

The elegance of lace and the drape of silk make the *Tulip tunic* a must-knit. The flowing trapeze shape is perfect to layer over a tank, a tee, or even a slip dress. The opportunity to

(continues on page 8)

Discover the Magic
Laura Bryant's colors.
Euroflax Linen.
Chevrons.
Need we
say more?
In Book 76
Chevron Cha-Cha
PRISM
New for Spring!
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Argyles
and more.
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shown
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Ikat Style Book 77
www.prismyarn.com

(continued from page 6)

play with 3 different laces is enticement enough for lace aficionados.

Play with short-row shaping in *Drifting lines*. It's more than just stripes, with a center cast-on and nesting shapes forming a practical rectangular stole. It's a fun knit, with stockinette and garter-stitch sections and stripes. How about relaxing under a garter-stitch blanket with *Ombre fans* — created with dip stitches? In *Chevron skirt*, the ripple pattern — familiar to many afghan knitters — comes out of the bedroom and onto the streets in a fresh, wearable wrap silhouette. The crisp colors and sleek crochet waistband are perfectly modern.

Chevron skirt
page 56

Or daring?

Lolita is appointed with center cable accents surrounded by knot-studded stockinette. The curved front hem and wide neckline will heat up any event, as will our *Majestic tank* — the cover sweater! Its lace-and-nupp border, cropped waist, and lovely color flow command attention.

Easy dressing and knitting fun!

Lolita
page 38

Rick Mondragon,
Editor

The Miami photo crew.

Magestic tank
page 42

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Corrections & Clarifications

K113, p. 29 'Slip-up möbius'
STITCH PATTERN should read:
MULTIPLE OF 6 + 2
Row 1 With A, **[k2, sl1b, p2, sl1f]** to last 2, k2. ***Row 2*** With B, **[k2, sl1b, p2, sl1f]** to last 2, k2. ***Row 3*** With C, **[k3, p3]** across to last 2, k2.

K113, p. 54 'Iron, slate, & moss'
Border With B and 5.5mm....
Back With **B** **Front** With **A**

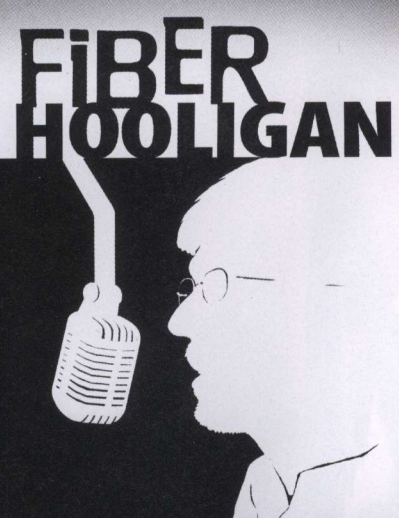
K113, p. 58 'Ladies only'
YARN AMOUNTS are **1100** (1225, **1275**, 1425, **1500**, 1675, **1775**).

K113, p. 72 'Weather ready'
Second column under ***Begin charts: Row 2*** **P2**, [k1, p1] twice, k2 (2, 3, 3, 3), Chart 1, [k2 (2, 2, 2, 3), Chart 2....
and p. 73 The second box in from each edge of ***Cable sequence as viewed from RS*** is **4** (not 5) **sts p1, k1 tbl rib**.

K113, p. 84 'Tangerine leaves'
Shape cap At beginning of every row, bind off 7 (8, 10, 6, 8) **twice, then 0 (0, 0, 6, 8) twice.** Dec 1 each side of every RS row 9 (11, 13, 13, 17) times, then every row 12 (10, 8, 8, 2) times. At the beginning of every row, bind off 3 stitches 4 times. Bind off remaining 19 (21, 23, 25, 27) stitches.

Correction Supplements for issues 1–113
Visit *Knitter's* main page; for *XRX Books*, the Books main page; both at **KnittingUniverse.com**, or email to **help@xrx-inc.com.**

OnAir, OnLine



FiberHooligan.com/OnAir

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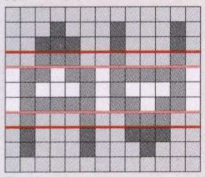

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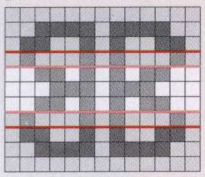

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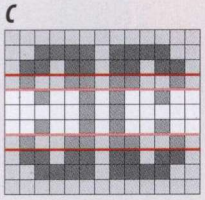

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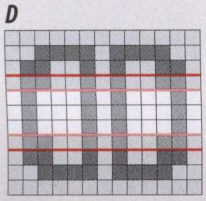

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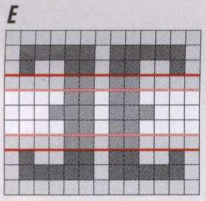

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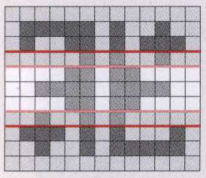

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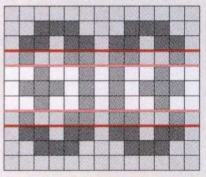

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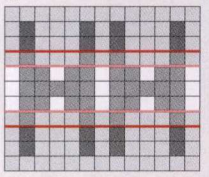

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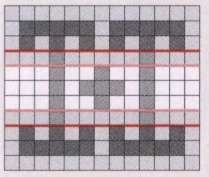
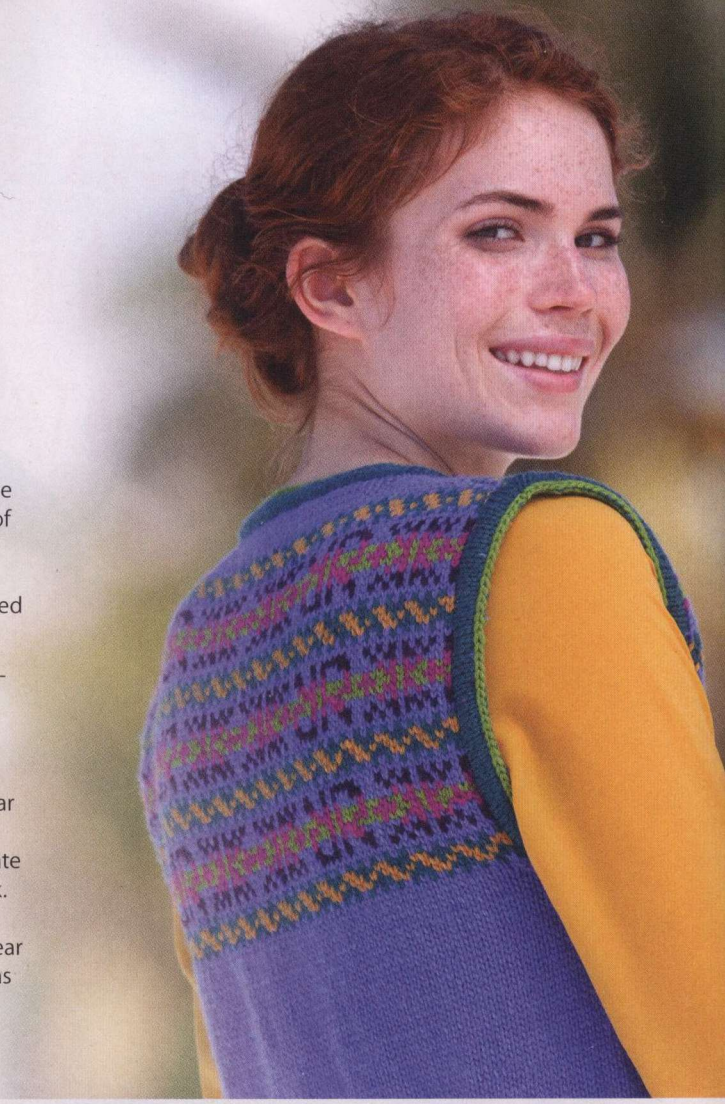


Letter perfect CIPHERS in Fair Isle

by Fiona Ellis



A walk through any shopping center leaves no doubt that a designer's name stitched in large capital letters or cleverly made into a logo is a popular trend. We might think that the fashion of wearing logos on our clothing is something new. If we stop to think about it however, the idea of pledging allegiance to one group or another goes back quite some time, although it seemed less blatant in its earlier execution.

Look back far enough, and we see the heraldic tradition of well-to-do families displaying coats of arms, combining mottos on banners with shields and images of animals.

In more recent times, people have worn badges, pins, or other decorations on their clothing to show affiliation with a particular group. Regimental insignia and military uniforms spring immediately to mind. Symbols, and sometimes lettering, indicate not only the service the personnel belong to but also their rank. Nurses typically wear beautiful pins as part of their uniform to show where they have trained. It is also common practice to wear logo pins to show the world our opinions on things as diverse as a favorite band or our political allegiance.

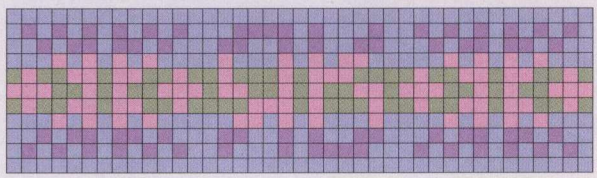
A monogram, made up of overlapping initials, is still considered a classy way to personalize an item, but there are other ways of using initials to form a personal logo of sorts. Ciphers, often used by monarchs, consist of letters placed side by side without a stylized intertwining, such as this one used by Queen Elizabeth II.

In my vest design, the use of Fair Isle letter motifs is in keeping with a cipher, and is a terrific way to personalize a project. Combining the initials of somebody special into Fair Isle patterning is a lovely way of making something unique and meaningful.

DESIGNING A CIPHER

For my vest design I selected the three initials X, R, and X, but if you wish to make a personalized project I have included charts for all 26 letters of the alphabet. Typically, Fair Isle patterns are symmetrical along both the horizontal and vertical planes — the letter X is a great example of this. Most other letters are not perfectly symmetrical, so to make them less obvious I have turned them upside down and backward to create some quirky effects.

In some cases, it is necessary to add tiny ***filler motifs*** to break up large areas of the background — take a look at the letters I, P, L, and T to see how I did this. You might also find, after you have selected your letters, that you need to add filler motifs between the charts. Place the charts next to each other as they will be knit, look for areas where the non-working yarn will have to be carried over more than 3 stitches, and see if you can break it up somehow — it can be as simple as adding just 1 stitch in your contrast color.



You may wish to use your own color palette for your project (more on that later) and maybe even change up where each ***stripe or color change*** occurs. There are only two colors in each round, and you can choose to change either or both of them. I have found that staggering the changes rather than changing both on the same round creates a more subtle striping effect, rather than a solid line or break.

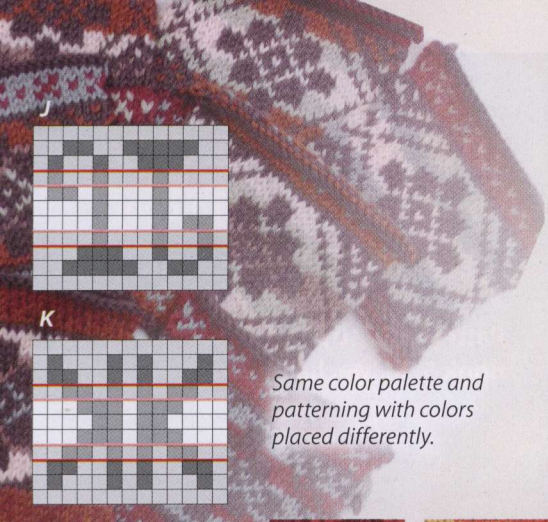
Combining patterns that ***vary in scale*** prevents the design from becoming predictable, in much the same way that adding a highlight color can create excitement. In this design I have combined the cipher with a smaller 6-row repeat to create a more interesting overall pattern.

One of the things I find most important in all of my projects is paying ***attention to the details***. When I am designing colorwork projects I try to repeat the highlight colors in the trims and edges — this gives a polished look and also means that you will use more of your contrast colors.

Pattern colors
Background colors
Change pattern color
Change background color

(continues on page 16)

COLOR in Fair Isle



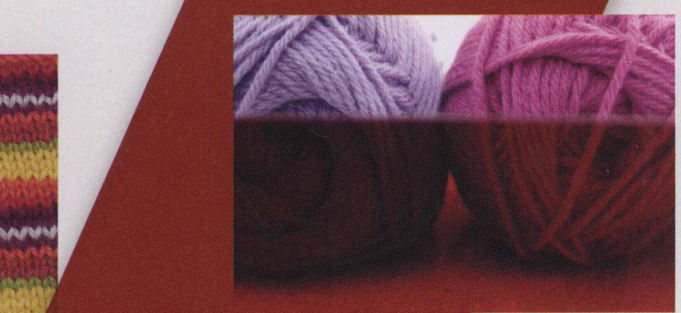
Same color palette and patterning with colors placed differently.

Where you ***place each color*** may have a dramatic effect on how the patterning appears — which part stands out and which does not. The ***proportions*** at which you use your palette can also have a dramatic effect. It can be a lot of fun to experiment with both. Once you have selected your palette, try making a few swatches, changing up where you place the color changes or using more of one color or another — and see what effect it has.

When working Fair Isle patterning, we use a very small amount of each color — maybe just 1 or 2 stitches of each — so what appears to be quite a dramatic difference between whole balls of yarn may be much less obvious when worked in the pattern.

Same color palette (different patterning) used in different proportions.

Try working simple stripes to test color placements.



Use a Ruby Beholder to check value contrast

One important aspect to consider when selecting your palette is whether you have enough contrast between lights and darks. This is called ***value contrast***. Selecting colors that have a good value contrast (light vs. dark) can be a little tricky, so here are a couple of tricks that I have learned:

If you wish to change the palette of a project such as this one, you can make a black and white copy of the photograph (or of your own swatch) to show you where the lights and darks are placed. From this you can select different colors, keeping the lights and darks in the same places and thus continuing to have the same areas of the pattern highlighted.

A tool called a "Ruby Beholder," a red acetate strip used by quilters, can be looked through to determine value contrast. By preventing the eye from seeing the colors, it enables us to evaluate how light and dark each yarn is in comparison to the others.

Another tip: when knitting the pattern, if you are having trouble seeing which color each stitch is, this is usually a result of the colors being too close in value.

Pop Colors

In order to create excitement for the eye, it is necessary to have variation between the colors. The patterning really begins to sing when you add something a little unexpected to your palette. I call these my ***pop colors***. They tend to be the quirky colors that you might not choose to wear all over, but that work beautifully when placed sparingly. When selecting them I hear the phrase from Monty Python in my head: "And now for something completely different." To a cool palette, add something warm; to a dark palette, add something pale.

Here is a list of my favorite pop colors: Electric Blue, Lime Green, Shocking Pink, Bright Yellow, Pure White, Midnight Black, Royal Purple, and True Scarlet.

(continues on page 18)

PHOTOS BY FIONA ELLIS

Stunning Shades

Knit a shaded throw with **Red Heart Boutique Unforgettable.**

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DESIGN with Fair Isle

The design principle to bear in mind when you are selecting both patterning and color for any project is:

The eye will always be drawn to the point of greatest contrast or where a change takes place.

We see this idea manifest itself whenever we make an error in a pattern — it sticks out like a sore thumb because that's where the most change is happening.

Errors aside, we need to be mindful of this principle because it will affect which part of the garment others focus their gaze upon. The change can be in line, shape, stitch pattern, or texture, or — in the case of Fair Isle patterning — in color.

Bold changes will of course demand much more attention, whereas ***gradual changes*** will create a softer, more muted, effect, so select the colors and the position of color changes carefully to achieve your desired effect.

IF YOU WANT EYE-CATCHING PATTERNING, USE COLORS THAT ARE:
Complementary Opposite each other on the color wheel
Warm Colors that contain red will appear to advance
Saturated Pure colors are generally brighter
Or that have a ***high value contrast*** Black and white are the most different

IF YOU WANT SUBTLE PATTERNING, USE COLORS THAT ARE:
Analogous Next to each other on the color wheel
Cool Colors that contain blue will fade into the background more
Duller, ***less intense*** Mixing in white or black will tend to make softer, less striking colors
Or that have a ***low value contrast*** Shades of mid grays

UNDERSTANDING COLOR THEORY TERMS

Value This refers to how light or dark a color is. Even if two yarns are very different from each other in color (for example, red and green), they may be similar in value. Using colors close to each other in value can sometimes make it difficult to see the patterning, especially in low light.

Complementary/Analogous Colors that appear opposite each other on the color wheel are described as ***complementary***. Colors that sit next to each other on the color wheel are called ***analogous***.

Warm/Cool Colors that appear redder are described as ***warmer***; those that appear bluer are considered ***cooler***. Warm colors are said to advance and cool colors to recede. To visualize this, think of a scarlet dress against a misty landscape.

Saturated/Muted Pure colors are ***saturated***. The more you mix them with other colors, the more ***muted*** and complex-looking they become. If you mix in white, you produce ***tints*** of a color; mixing gray produces ***tones***; adding black gives us ***shades***.

It is a good idea to evaluate what type of palette you have selected when choosing ***the dominant or background color***. If your palette is made up mostly of tints, for example, using white for the background will produce a harmonious look, whereas a black background will make the tints really stand out, and vice versa.

CHOOSING COLORS

The main considerations when selecting your color palette for a project is the mood and feeling you wish to create: What season it will be worn in, who will be wearing it, and for what type of lifestyle? If you are making something to be worn in the winter to the office, you might select an entirely different palette than you would for something to be worn casually in the summer or on a cruise, for example.

Youthful, sporty, bright

Earthy, muted, woodsy

Misty, pale, feminine

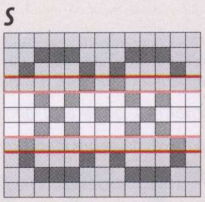
Powerful, dramatic, nighttime

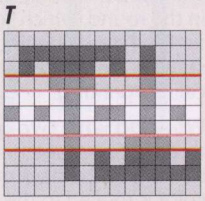
Where to find ideas for color schemes

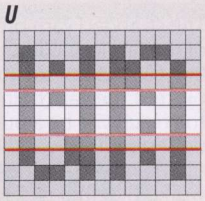
You will, of course, find your own sources of inspiration, but here are a few of my tried-and-true favorites: I look for *fabric* with the printer's key on the selvedge, to aid in determining which colors are contained within the pattern. An artist builds a palette that you respond to; pause and ask yourself how their *art* makes you feel. Is that the mood you wish to create? Using a *greeting card* that was given for a special occasion can make the color scheme very personal. See the accessory colors for *a well-put-together outfit* or the accent pillow in a *nicely styled room* as the highlight/pop color.

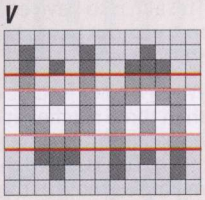
Yarn wrap and palette taken from fabric selvedge

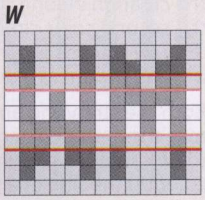
(continues on page 20)

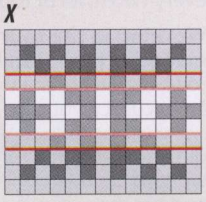


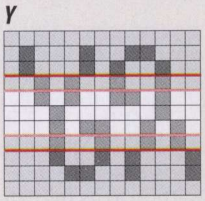


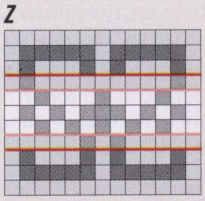












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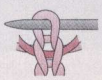
TECHNIQUES for Fair Isle

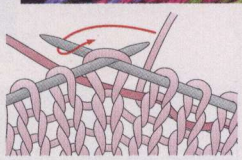
Fair Isle knitting is a traditional technique that used small geometric motifs repeated across a row. The overall appearance can give the impression that, because many colors have been used throughout the project, it involves a complicated form of patterning. In fact, the patterning used for this design and for most Fair Isle patterns never has more than two colors in any one row.

Throughout each row, the color not being used is carried across the back of the work and picked up later. In this design, the patterning is worked in stockinette in the round, which means you will be knitting every round. In order to do this and still have openings for the center front, neck, and armholes, a few extra stitches are worked at these points, then the fabric is cut. This technique is called ***steeking***.

Working with two colors If the pattern requires a color to be carried over three or fewer stitches, the stranding method is used. The second color simply remains at the back of the work until it is needed again, at which point the first color is moved to the back to wait for its next turn.

The stranded yarn produces floats on the wrong side of the fabric. It is important to carry the unused yarn loosely, but not too loosely, on the wrong side of the piece. If the yarn being stranded is pulled too tightly, the result will be a puckered or uneven fabric on the right side. To avoid this, slightly stretch out the stitches on the right-hand needle (the ones that have just been worked) before picking up the stranded yarn again. The aim is to have each stitch sit perfectly within the row without being bunched together or splayed apart.





When a color is to be carried over more than three stitches, it needs to be secured to the back of the fabric by the working yarn on every third stitch. This is called the weaving method. This method maintains most of the elasticity of the fabric and avoids the creation of long floats, which increase the chance of puckering. To secure the second color, simply lay it over the working yarn before working the next (fourth) stitch. It is possible to weave in the second color after every other stitch, but this produces a dense fabric with very little elasticity.

Both the stranding and weaving methods may be used together within one row, the method used depending entirely on how many stitches the yarn needs to be carried over. The weaving method can also be used when carrying one color up the side of a piece — simply twist the first color around the second every two rows or rounds.

Working in the round Working in the round (knitting every row), your gauge may differ from stockinette worked back and forth (knit one row, purl one row), as you are not working any purl stitches. I would strongly suggest that, for accuracy, you also work your gauge swatch in the round. Using a circular needle, work across Row/Round 1 in pattern. Slide the stitches to the other end of the needle and, running a strand a few inches long across the back, continue working the next "round." When you have completed your swatch, bind it off and cut through the strands on the back before blocking.

Weaving in ends Using multiple colors means there are more ends to weave in when you are finished knitting. To avoid this, some knitters like to weave as they go, passing the working yarn over the end every stitch for the first few stitches of a row or round. By doing this, however, you will only have woven the end in one direction. To make sure the ends are really secure, you really should weave them in two directions. To see for yourself, use your gauge swatch (I know you made one!). Try weaving the end in just one direction, cut it off, then stretch the knitting to its full extent and you will see that the end is not fully secure — it begins to wiggle its way out again.

I usually save weaving my ends until I have finished all the knitting. When sewing ends into solid-color stockinette, I always weave them into the seam so they don't show through on the public side. But when weaving in colorwork ends, there are usually quite a few in one area. Weaving them all into the same spot would make the fabric bulky and ugly. Because there is also a color change right there, I weave ends along a line of color change: in toward the body of the piece and then back in the opposite direction. Avoid weaving ends into solid-color areas or in a vertical direction, because this will tend to show on the public side.

I think the thing we dislike most about weaving in ends is that it requires us to keep threading a sewing needle. I have a tip for avoiding that! I have a handy dandy tool that came with my knitting machine, but you can buy them separately. It is a fine latch hook — basically a knitting machine needle with a plastic handle on it — like the tool used for rug hooking. I weave the hook through the purl bumps, working toward the end that needs to be anchored, place the yarn end in the hook, and pull it back through the work. This action closes the latch and pulls the yarn through the work just as if you had sewn it. Then, of course, you need to work back in the opposite direction.

Letter perfect

Monograms on sweaters can be slightly stuffy, but not when they are worked into Fair Isle bands and placed into the yoke of a long, lean vest. Pick your letters and drop them into the pattern for a truly personal sweater.

designed by
Fiona Ellis

Letter perfect

INTERMEDIATE

CLOSE – STANDARD FIT

XS (S, **M**, L, **1X**, 2X, **3X**)

A 35 (37, **40**, 42½, **45**, 48, **50½**)"
B 30½ (31½, **32**, 32½, **33½**, 33½, **34½**)"

10cm/4"
28
21
over stockinette stitch

10cm/4"
26
24
over Charts

1 2 3 **4** 5 6
Medium weight

MC 725 (775, **875**, 950, **1025**, 1075, **1175**) yds
A 135 (150, **165**, 175, **190**, 200, **220**) yds
B, C, D, and E 65 (70, **80**, 85, **90**, 100, **110**) yds

4.5mm/US7, 40cm (16") AND 60cm (24") or longer

&
stitch markers

crochet hook for steek

NOTES

See *School*, page 76, for abbreviations and techniques.

Vest is worked back and forth in one piece to underarm. Stitches are bound off for armholes, then on next row steek stitches are cast on above bound-off stitches. Steek stitches are cast on at center front and vest is completed in the round.

Waist shaping may be omitted; work straight to armholes.

X-Small: ROWAN YARNS Pure Wool Worsted in colors 146 Periwinkle (MC), 125 Olive (A), 144 Mallard (B), 150 Plum (C), 119 Magenta (D), and 133 Gold (E)

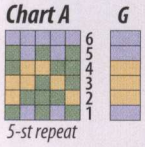
DEC 1
Before steek K2tog, k1.
After steek K1, SSK.

SEED STITCH
OVER AN ODD NUMBER OF STITCHES
Every row **[K1, p1]** to last stitch, k1.
OVER AN EVEN NUMBER OF STITCHES
RS rows **[K1, p1]** to end.
WS rows **[P1, k1]** to end.

STEEK *OVER 5 STITCHES*
Work steeks in stockinette, knitting first and last stitch through the back loop. Alternating between background color stitch and pattern color stitch, k1 tbl, k3, k1 tbl.

Steek

Chart A ***G***



5-st repeat

G Background color for row

Stitch key
☐ Knit

Color key
MC
A
B
C
D
E

Body

With MC, cast on **184** (195, **211**, 224, **235**, 251, **264**). Do not join. Beginning with a WS row, work 5 rows in Seed Stitch. ***Next Row*** (RS) Work 5 in Seed Stitch, knit to last 5, work 5 in Seed Stitch. Continue in stockinette, working first and last 5 in Seed Stitch until piece measures **9** (10, **10**, 10½, **11**, 11, **11½**)", end with a RS row. Shape waist OR work even until piece measures **20½** (21½, **21½**, 22, **22½**, 22½, **23**)", end with a WS row.

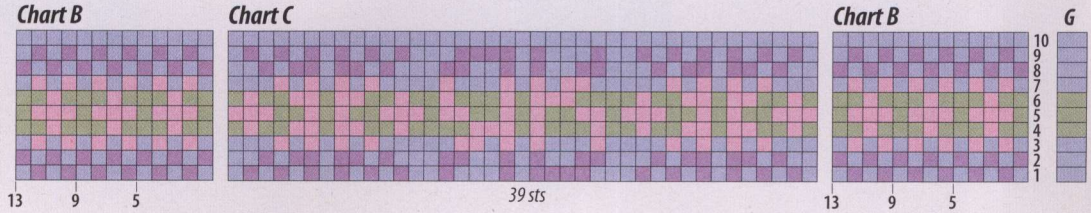
Shape waist

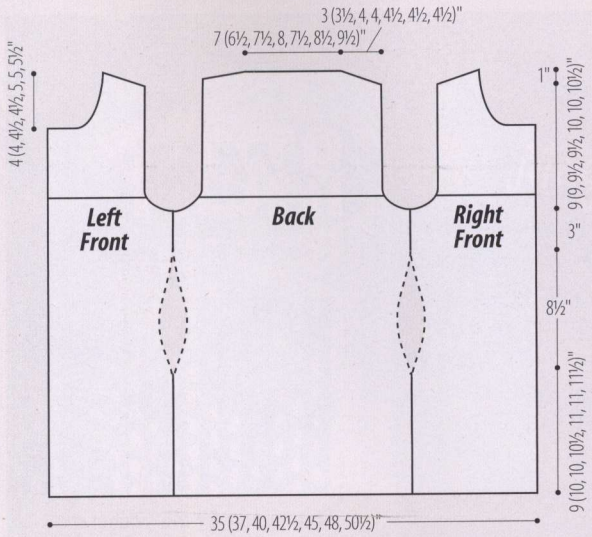
Next row (RS) Work 5 in Seed Stitch, p**18** (19, **21**, 23, **24**, 26, **28**), pm, **[p46 (49, 53, 56, 59, 63, 66), pm]** 3 times, purl to last 5, work 5 in Seed Stitch. ***Dec Row*** Work 5 in Seed Stitch, **[knit to 3 before marker, SSK, k1, slip marker (sm), k1, k2tog]** 4 times, knit to last 5, work 5 in Seed Stitch—8 stitches decreased. Work 5 rows even. Repeat last 6 rows 3 more times. Work Dec Row once more—**144** (155, **171**, 184, **195**, 211, **224**) stitches. Work 9 rows even. ***Inc Row*** Work 5 in Seed Stitch, **[knit to 1 before marker, M1, k1, sm, k1, M1]** 4 times, knit to last 5, work 5 in Seed Stitch—8 stitches increased. Work 5 rows even. Repeat last 6 rows 3 more times. Work Inc Row once, removing waist shaping markers—**184** (195, **211**, 224, **235**, 251, **264**) stitches. Work even until piece measures **20½** (21½, **21½**, 22, **22½**, 22½, **23**)", end with a WS row.

Add armhole steeks and shape armhole

Next row (RS) Work 5 in Seed Stitch, k**37** (39, **43**, 45, **47**, 50, **53**) for right front, bind off **8** (10, **10**, 12, **14**, 15, **15**) for armhole, knit until there are **84** (87, **95**, 100, **103**, 111, **118**) on needle for back after bind-off, bind off **8** (10, **10**, 12, **14**, 15, **15**) for armhole, work to last 5, work 5 in Seed Stitch for left front. ***Next row*** **[Work to 3 before armhole, SSP, p1, pm, cast on 5 for steek, pm, p1, p2tog]** twice, work to end—**174** (181, **197**, 206, **213**, 227, **240**) stitches: **41** (43, **47**, 49, **51**, 54, **57**) for each front, **82** (85, **93**, 98, **101**, 109, **116**) for back, and 2 sets of 5 steek stitches. ***Next row*** Work to 3 before steek marker, k2tog, k1, k5 steek stitches, k1, SSK, knit to **3** (4, **4**, 3, **4**, 4, **3**) before marker, **k2tog** (k3tog, **k3tog**, k2tog, **k3tog**, k3tog, **k2tog**), k1, k5 steek stitches, k1, SSK, work to end—**170** (176, **192**, 202, **208**, 222, **236**) stitches: **40** (42, **46**, 48, **50**, 53, **56**) for each front, **80** (82, **90**, 96, **98**, 106, **114**) for back, and 2 sets of 5 steek stitches.

Chart B ***Chart C*** ***Chart B*** ***G***





Add front steek

Work all stitches in stockinette, including front bands.

Pm, cast on 5 for front steek, pm, and join to work in the round — **175** (181, **197**, 207, **213**, 227, **241**) stitches.

Begin Chart A: Round 1 *Right front:* K**0** (1, **1**, 1, **0**, 1, **1**) in G (background color for row), work Chart A to **0** (1, **0**, 2, **0**, 2, **0**) before marker, knit to marker in G; work steek.

Back: K**0** (1, **0**, 3, **4**, 3, **2**) in G, work Chart A to **0** (1, **0**, 3, **4**, 3, **2**) before marker, knit to marker in G; work steek.

Left front: K**0** (1, **0**, 2, **0**, 2, **0**) in G, work Chart A to **0** (1, **1**, 1, **0**, 1, **1**) before marker, knit to marker in G; work steek. Continue as established through Round 6 of chart.

Begin Charts B and C: Round 1 *Right front:* K**1** (1, **1**, 2, **1**, 2, **1**) in G, work **0** (0, **0**, 0, **5**, 5, **9**) in Chart B, work Chart C (or chosen alphabet letters), work **0** (0, **5**, 5, **5**, 5, **5**) in Chart B, k**0** (2, **1**, 2, **0**, 2, **2**) in G; work steek.

Back: K**1** (2, **1**, 1, **1**, 1, **1**) in G, work **0** (0, **5**, 5, **5**, 9, **13**) in Chart B, work Chart C, work **0** (0, **0**, 5, **9**, 9, **9**) in Chart B, work Chart C, work **0** (0, **5**, 5, **9**, 9, **13**) in Chart B, k**1** (2, **1**, 2, **1**, 0, **0**) in G; work steek

Left front: K**0** (2, **1**, 2, **0**, 2, **2**) in G, work **0** (0, **5**, 5, **5**, 5, **5**) in Chart B, work Chart C, work **0** (0, **0**, 5, **5**, 5, **9**) in Chart B, k**1** (1, **1**, 2, **1**, 2, **1**) in G; work steek.

Continue as established through Round 10 of charts.

Repeat last 16 rounds twice more, Rounds 1–6 once, then work in MC only and AT SAME TIME, when front steek measures 6", shape front neck.

Steek and shape front neck

Work **14** (14, **14**, 15, **16**, 16, **17**) right front neck stitches then place on hold, work to front steek and place last **14** (14, **14**, 15, **16**, 16, **17**) left front neck stitches on hold, then bind off 5 front steek stitches, removing markers. ***Next round*** K1, SSK, work to last 3 left front neck stitches, k2tog, k1, pm, cast on 5 for steek, pm for beginning of round — **145** (151, **167**, 175, **179**, 193, **205**) stitches: **25** (27, **31**, 32, **33**, 36, **38**) for each front, **80** (82, **90**, 96, **98**, 106, **114**) for back, and 3 sets of 5 steek stitches. Continue in pattern and AT SAME TIME, Dec 1 at neck steek at beginning and end of every round 4 times, then every other round **2** (2, **4**, 4, **3**, 5, **6**) times — **19** (21, **23**, 24, **26**, 27, **28**) stitches for each front. Work even until armhole measures approximately **9** (9, **9½**, 9½, **10**, 10, **10½**)", end after left armhole steek.

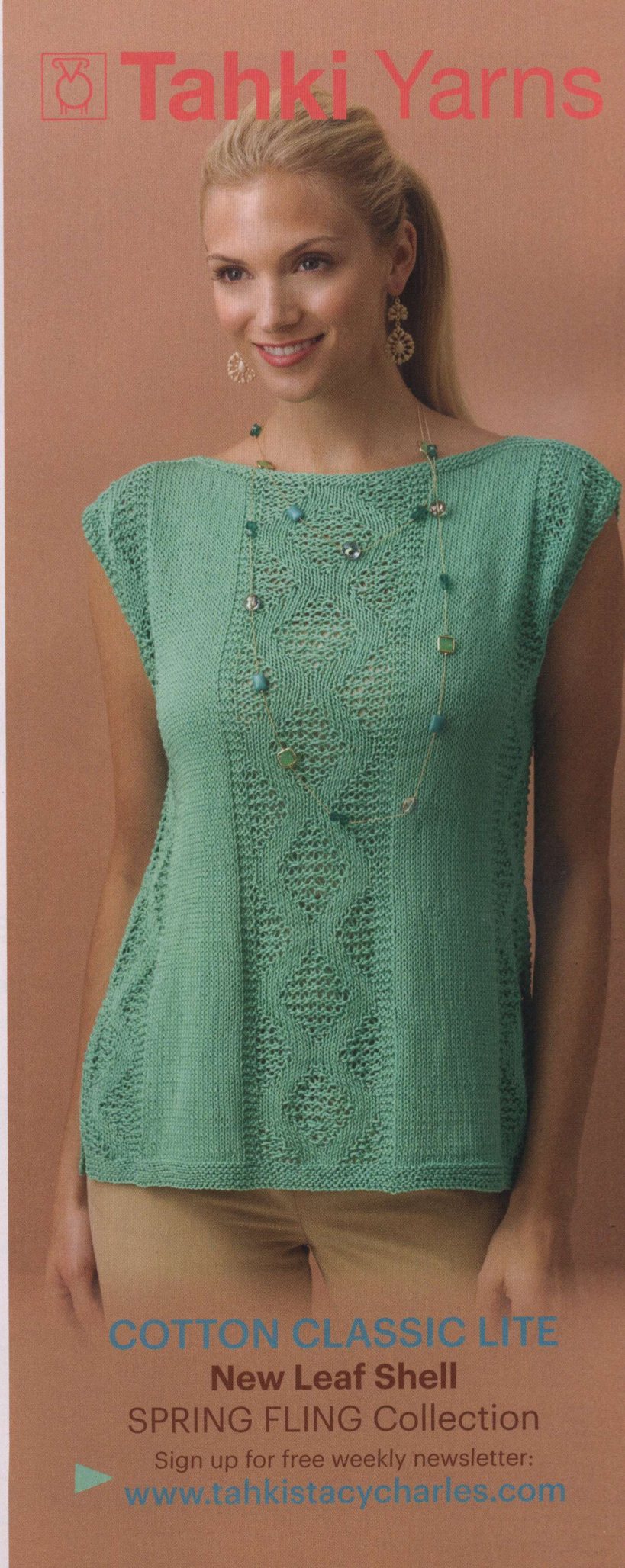
Shape front shoulders

Work back and forth in rows across left front, neck steek, and right front, leaving back and armhole steek stitches on needle.

At beginning of every row, bind off **6** (7, **8**, 8, **9**, 9, **9**) four times, **7** (7, **7**, 8, **8**, 9, **10**) once, then remaining **12** (12, **12**, 13, **13**, 14, **15**) stitches.

(continues on page 26)

Tahki Yarns



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Letter perfect

(continued from page 25)

Shape back shoulders

Join yarn at right armhole steek and at beginning of every row bind off 5 steek stitches plus **6** (7, **8**, 8, **9**, 9, **9**) shoulder stitches twice, **6** (7, **8**, 8, **9**, 9, **9**) twice, then **7** (7, **7**, 8, **8**, 9, **10**) twice. Bind off remaining **42** (40, **44**, 48, **46**, 52, **58**) stitches.

Finishing

Crochet and cut steeks.

Armbands

The armband encases the steek.

Outside facing With RS facing and B, beginning at shoulder, PUK along armhole. Do not join. Beginning with a WS row, work 4 rows in stockinette. Cut yarn and leave stitches on hold on needle. ***Inside facing*** With WS facing, a second needle, and A, PUK 1 in every purl bump from first pick-up row. Beginning with a WS row, work 3 rows in stockinette. Cut yarn. ***Join facings*** With RS facing and A, join both facings using 3-needle bind-off, completely encasing steek edge. Sew shoulder seams and armbands.

Neckband

With RS facing and B, k**14** (14, **14**, 15, **16**, 16, **17**) held right front neck stitches, PUK around neck edge, k**14** (14, **14**, 15, **16**, 16, **17**) held left front neck stitches. Work and join facings as for armband.

Left front band

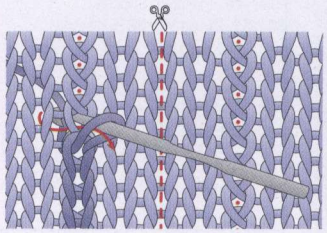
With RS facing and C, PUK along left front from top of neckband to bottom of neck steek. Work and join facings as for armband, working inside facing and 3-needle bind-off with D.

Right front buttonhole band

Mark placement for 3 buttonholes along right front edge, with top and bottom buttonholes ½" from top and bottom of steek and the other centered between. With RS facing and C, PUK along right front from bottom of neck steek to top of neckband. Work and join facings as for left front band EXCEPT work buttonhole at marked positions on second row as follows: K2tog, yo twice, SSK. On next row, purl into first yo loop, then p1 tbl of second yo loop. Sew on buttons. With C, buttonhole stitch around buttonholes, joining both facings. Block.

Knit Wise

Crochet & cut steek



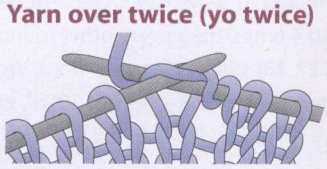
1 1 Prepare for the crochet steek by knitting through the back loop of the first and last steek stitch of every round.

2 Holding yarn on the WS and crochet hook on the RS, chain through each twisted stitch as shown.

3 Cut through the center of the steek to form an opening.

Knit Wise

Yarn over twice (yo twice)



After bringing yarn over the needle (first yarn-over), wrap yarn completely around needle a second time. On next row, work into the double yarn-over as instructed.

PUK

Pick up and knit (PUK) at the following rates: 5 stitches for every 6 rows between edge and beginning of steek along vertical and diagonal edges AND 1 stitch for every bound-off stitch.

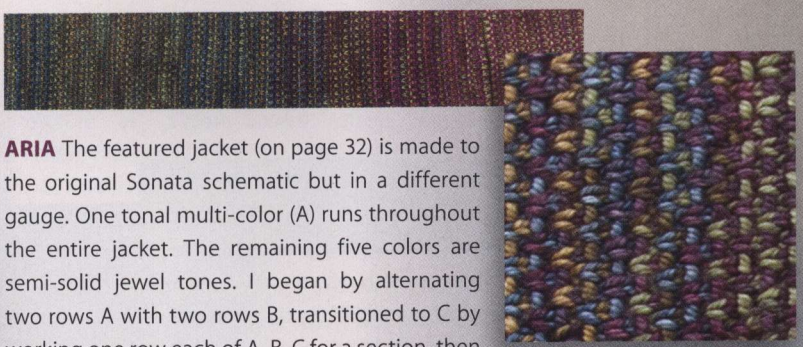
Painting with yarn

by Laura Bryant

Painting

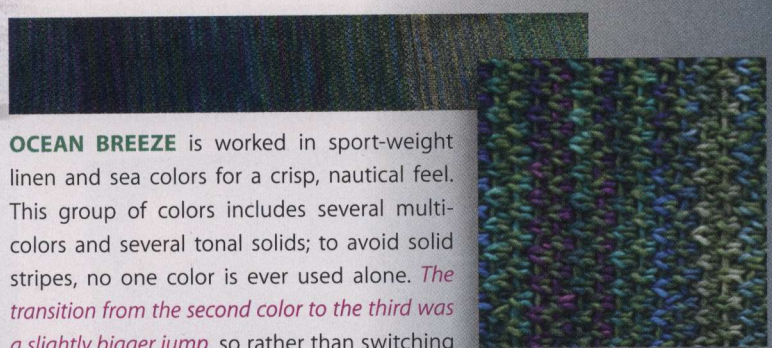
The colors of our world inspire, engage, surprise, and envelop us. We respond to color viscerally and take pleasure from colors well combined. Great artists and designers often exhibit an easily recognized knack with color, and we have much to learn from them. The Impressionist painters first discovered what is now known as *optical mixture* when they began applying small dabs of differently colored paints to create distinct shapes. When viewed from a distance, these dabs merge together in the brain to read as a new color. Knitters have at their fingertips one of the most useful of painterly tools — the ability of a stitch to become a pixel — the equivalent of a small dab of paint. Most of us in this digital age are familiar with pixels, and it is an easy leap to *understand stitches as pixels*. Pixels, when juxtaposed with one another, become something else — something more than the sum of many parts.

Sonata The cover sweater from *Artful Color, Mindful Knits* has proved to be one of my most beloved designs. As knitter after knitter responded to both the classic shape and the lush, painterly color, I examined the piece to determine what facets were evoking their enthusiasm. The flattering shape is hard to argue with — both boxy (in body) and refined (slightly narrower three-quarter or bracelet-length sleeves and faced kimono-style collar), it suits many body styles. As for the colors, half linen stitch is key, as it is employed to blend a diverse group of colors in a soft, gradual way. Every other stitch on each right-side row is slipped, which moves colors from the row below up into the current color, reducing striping and pooling and allowing colors to mix optically. Additionally, the yarn is moved forward when the stitches are slipped, creating a bar across the fabric that mimics weaving. Eight hand-dyed multi-colors were worked thus: a section of A alone, then two rows A alternated with two rows B, then B alone, then B alternated with C, and so on through all eight colors, working from light through dark. This blank canvas of a garment is perfect for experimenting with yarn choice, and is easily adapted to an array of color approaches. Hand-dyed and other multi-colored yarns really shine as the pattern stitch interrupts any possible pooling or striping, but solid or tonal colors can also be successfully combined. Here is our suite of Theme and Variation pieces: five distinct jackets that explore color in unique ways.



ARIA The featured jacket (on page 32) is made to the original Sonata schematic but in a different gauge. One tonal multi-color (A) runs throughout the entire jacket. The remaining five colors are semi-solid jewel tones. I began by alternating two rows A with two rows B, transitioned to C by working one row each of A, B, C for a section, then dropped B and continued on, alternating two rows A and C until it was time to transition to D. Each color combination segued to the next via one-row stripes of all three colors for a short stretch. The color shift is more subtle, with less light-to-dark movement. The key here is to *select colors that are the same relative value, or weight—colors of different lightness and darkness will not blend well.* The slightly thicker yarn has a similar crisp feel to the original, with a bit more bulk (but faster knitting!).

The rich pastel palette of **TROPICAL SHORES** is worked in double strands of Delicato, a heavy lace-weight Tencel. It was fortunate that, when doubled, the gauge of Delicato equaled the gauge of the original Sonata—thus the pattern could be worked exactly as in the book except for the color sequence. Because the yarn was doubled, I could blend from one color to another simply by changing one strand at a time. I began with A and B for a stretch, then replaced A with C and continued on with B and C. After another stretch, D replaced B, and so on. The knitting is slightly easier, as there isn't a yarn change every two rows—simply change one strand when it is time to transition. Again, the key is to select colors of the same relative value, as sharp contrasts in light and dark will not blend well. You could, however, use a selection of colors that move from light to dark and successfully blend them, as we did in the original. Tencel brings a heavier, silky, draped feeling to the jacket.

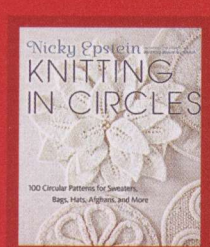


OCEAN BREEZE is worked in sport-weight linen and sea colors for a crisp, nautical feel. This group of colors includes several multi-colors and several tonal solids; to avoid solid stripes, no one color is ever used alone. *The transition from the second color to the third was a slightly bigger jump*, so rather than switching automatically from two rows A/two rows B to two rows B/two rows C, *I inserted a section of one-row stripes of A, B, C to introduce C gradually.* Once A was removed, the balance of the jacket returned to alternating two rows with two rows, moving through the rest of the color group. Repeated washing and drying has softened the linen, and it will continue to age gracefully.

(continues on page 30)

ASLANTRENDS
NATURAL LUXURY YARNS

made wth
ASLANTRENDS
ROYAL ALPACA YARN
designed by Nicky Epstein



Look for Nicky Epstein
KNITTING IN CIRCLES
book at your local yarn store

www.AslanTrends.com
www.NickyEpstein.com

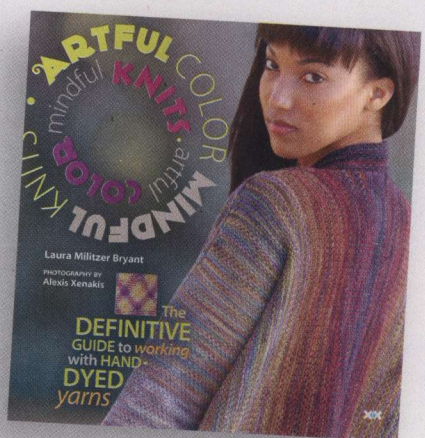
Painting

(continued from page 29)

MOUNTAIN AIR is a more luxurious version, using a single-ply merino/cashmere/silk blend that has a softer, less-structured hand, and a great deal of luster. *A restrained palette of colors* was selected, and while the colors shift to slightly darker in the center body, they are very similar in feel and the shifts are subtle. A straight progression alternating first two rows A and B, then two B and C, then two C and D, and so on through all colors was used, again alternating a semi-solid with a multi-color to avoid solid stripes.

PAINTED DESERT circles back to the technique used in Aria: one main color was chosen—in this case the original Sonata yarn of crisp merino. The remaining yarn is a hand-dyed metallic rayon/lurex blend in a variety of colors. Just as for Aria, *A stays consistent throughout the garment* while another seven colors transition from one to another throughout. While the rayon portion of the blend takes dye, the metallic portion simply stays gold, so the changes are very subtle. *Choose your main color carefully*—it needs to be of middle value/weight in relation to the other colors. Too much contrast and the colors won't blend.

General directions: a total number of skeins is given for each version in size 2. You may use multiples of some colors, fewer colors, multi-colors, solids, or any combination you wish. Divide each skein roughly in half, and monitor yarn usage. If you have used half of a color on one sleeve or the back, save the rest for the other sleeve or fronts and transition to another color. Worst case scenario is that you add another skein to the center back and collar if you have misjudged and are running out.



knittinguniverse.com/ArtfulColor

TROPICAL SHORES

Worked as original Sonata pattern in *Artful Color, Mindful Knits*. Divide each skein roughly into halves; this makes it easy to check color usage. If you are running low, you may need to add another color, adjust the frequency you are using a color, or consider 3/4-length sleeves. Work doubled throughout. PRISM Delicato; 100% Tencel; 4oz/112g; 630yds/567m; size 1 yarn; 8 skeins total — 1 skein each: **A** Mango, **B** Sedona, **C** Melon, **D** Arroyo, **E** Peony, **F** Mojave, **G** Aegean, and **H** Sky. Gauge should be the same with Delicato doubled, but needle size might differ. ***Stripe variation:*** Each section is worked with 2 different colors held together: one color stays as the other is changed. ***Begin with sleeves***: A and B to 10", B and C to 4" or 5" — finished sleeve length 14" or 15". ***Back:*** B and C to 1½", C and D to 4", D and E to 7", E and F to 10", F and G to 12", G and H to 13½", mark for center back, then work through colors in reverse. ***Fronts:*** As for back to 11" (middle of F and G stripe). ***Front and Neckband:*** F and G for 1", then change to G and H. Facing can be H alone if needed.

OCEAN BREEZE

Worked as original Sonata pattern in *Artful Color, Mindful Knits*. Divide each skein roughly into halves. Prism Euroflax Sport Weight Linen, 100% linen; 3.5oz/100g; 270yds/243m; size 2 yarn; 8 skeins total — 1 skein each: **A** Pool, **B** Lichen, **C** Blue Lagoon, **D** Malachite, **E** Peacock, **F** Jade, **G** Alpine, and **H** Indigo. Gauge should be the same as original, but needle size might differ. ***Stripe variation:*** Most sections are worked alternating 2 rows/2 rows, with one transition of A, B, C. ***Begin with sleeves:*** A and B to 8", A, B, and C to 5", B and C to 2" — finished sleeve length 15". ***Back:*** B and C to 2", C and D to 4", D and E to 7", E and F to 10", F and G to 12", G and H to 13½", mark for center back, then work through colors in reverse. ***Fronts:*** As for back to 11". ***Front and Neckband:*** F and G for 1", then change to G and H. Facing can be H alone.

MOUNTAIN AIR

Worked as original Sonata pattern in *Artful Color, Mindful Knits*. Divide each skein roughly into halves. Prism Petite Madison; 75% merino, 15% cashmere, 10% silk; 3.5oz/100g; 372yds/334m; size 2 yarn; 6 skeins total; we used 8 for more color variation — 1 skein each: **A** Tumbleweed, **B** Deep Sea, **C** Woodlands, **D** Indigo, **E** Kilimanjaro, **F** Conifer, **G** Thunderclap, and **H** Bark. Gauge should be the same as original, but needle size might differ. ***Stripe variation:*** After sleeve border, all sections are worked alternating 2 rows/2 rows. ***Begin with sleeves:*** Sleeve border: A alone for 1", A and B to 8", B and C to 4" — finished sleeve length 13". ***Back:*** B and C to 1", C and D to 4", D and E to 8", E and F to 12", F and G to 13½", mark for center back, then work through colors in reverse. ***Fronts:*** As for back to 11". ***Front and Neckband:*** F and G for 1", then change to G and H. Facing could be H alone.

PAINTED DESERT

Worked as original Sonata pattern in *Artful Color, Mindful Knits*. Divide each skein of Elise roughly into halves. Prism Merino Mia; 100% merino; 2oz/56g; 190yds/171m; size 2 yarn; 6 skeins **A** Coral Reef. Prism Elise; 85% rayon, 15% metallic polyester; 1.5oz/42g; 200yds/180m; size 2 yarn; 7 skeins total — 1 skein each: **B** Sagebrush, **C** Straw, **D** Portofino, **E** Sedona, **F** Tumbleweed, **G** Tahoe, and **H** Aegean. Gauge should be the same as original, but needle size might differ. ***Stripe variation:*** A is worked throughout while other colors change. ***Sleeves:*** A and B to 10", A and C to 5" — finished sleeve length 15". ***Body:*** A and D to 4", A and E to 7", A and F to 11" (fronts end at 11"). A and G to 13½", mark for center back, then work through colors in reverse. ***Fronts:*** As for back to 11". ***Front and Neckband:*** A and G to 1", then change to A and H to finish.

ROWAN

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Featuring Pure Wool Worsted – Rowan's newest yarn for all knitters!

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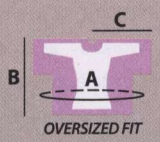
Half Linen Stitch assists in this softly blended jacket that shades through 8 different hand-dyed colors, ranging from light to heavy and back again. Changes from one color to another occur rather stealthily, with no apparent break. More painting with yarn!

designed by
Laura Bryant

Aria

EASY +



OVERSIZED FIT

One size
A 52" as worn
B 24½"
C 27½"

10cm/4"
28 ▦ 20
over Half Linen Stitch, using **smaller needles**

1 2 3 **4** 5 6
Medium weight
A 825 yds
C, D, E, F 225 yds
B 100 yds

4.5mm/US7
AND
2 sizes larger
60cm (24") or longer

&
contrasting waste yarn

INC 1
At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

DEC 1
At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

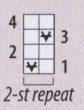
LINEN STITCH
OVER AN EVEN NUMBER OF STITCHES
Row 1 (RS) **[K1, sl 1]** to end.
Row 2 (WS) **[P1, sl 1]** to end.

HALF LINEN STITCH
OVER AN EVEN NUMBER OF STITCHES
Slip stitches purlwise with yarn at RS of work.
Row 1 (RS) **[K1, sl 1]** to end.
Rows 2 and 4 (WS) Purl.
Row 3 **[Sl 1, k1]** to end.

Stitch key
- ☐ Knit on RS, purl on WS
- ☑ Sl 1 purlwise with yarn at RS of work

Linen Stitch

Half Linen Stitch



Sleeves
With smaller needle and A, cast on **60**. Change to larger needle and alternating 2 rows B, 2 rows A, work Linen Stitch for 13 rows, then change to smaller needle and purl 1 row. Work Half Linen Stitch in Stripe Sequence for Sleeve and AT SAME TIME, **[work 5 rows even; Inc 1 each side of next row]** 10 times, working new stitches into pattern—**80** stitches. Work even until piece measures approximately **14**". Bind off.

Back
With smaller needle and C, cast on **130**. Work Half Linen Stitch in Stripe Sequence for Back and Fronts. Piece measures approximately **27**". Bind off.

Fronts *MAKE 2*
Work as for back until piece measures **11**", end with a RS color A or F row (make sure that both fronts end with same color). ***Next row*** (WS) Work across row, catching waste yarn on WS to mark placement for attaching front band facing. Place stitches on hold.

Finishing
Sew shoulder seams firmly, leaving approximately 7" open for back neck.

Front neck band
Place right front stitches onto smaller needle, ready to work a RS row. With A or F as needed for Stripe Sequence, work in pattern across right front to shoulder seam. Pick up and knit 32 across back neck. Place left front stitches onto a needle, ready to work a RS row. Work in pattern across left front to end—**292** stitches. Continue in pattern, alternating A and F for 2". ***Next WS row: Turning row*** Knit. Continue in pattern for 2", end with a WS row.

Attach facing
[Pick up stitch above marked row and slip to left needle (PU), SSK picked-up stitch with next stitch on left needle] twice, pass first stitch over second stitch—1 stitch bound off and facing attached. **[PU next stitch, SSK, pass first stitch over second stitch]** to end. Remove waste yarn.

On side edges of fronts and back, mark **8**" down from shoulder seam. Sew sleeves between markers. Sew side and sleeve seams.

STRIPE SEQUENCES

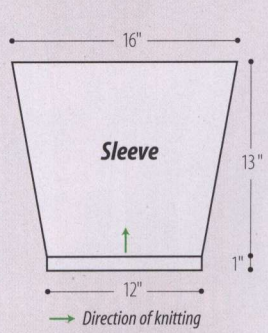
Back and Fronts

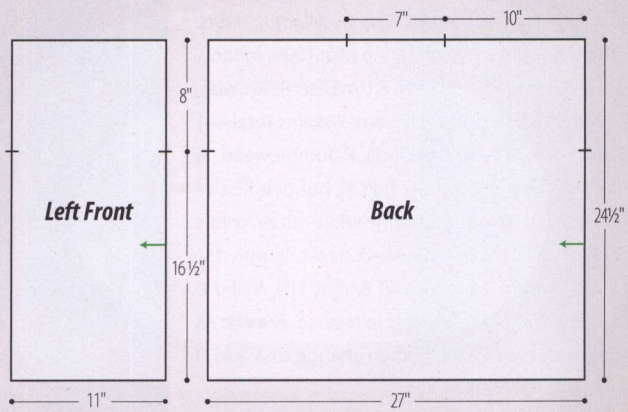
2A, 2C	1½"
1A, C, D	2"
2A, 2D	1½"
1A, D, E	3"
2A, 2E	1½"
1A, E, F	1½"
2A, 2F	2½"
center back	
2A, 2F	2½"
end fronts	
1A, E, F	1½"
2A, 2E	1½"
1A, D, E	3"
2A, 2D	1½"
1A, C, D	2"
2A, 2C	1½"

Sleeve

2A, 2C	4"
1A, 1B, 1C	4"
2A, 2B	5"

Notes
Complete color sequence within each stripe.
1A, D, E *1 row A, 1 row D, then 1 row E*





NOTES
See *School*, page 76, for abbreviations and techniques.

To "set" stitches, periodically grasp cast-on edge and fabric at needle and pull very hard, then tug gently width-wise to bring knitting back into shape.

Fronts and back are worked side to side. Sleeves are worked bottom up.

While alternating colors, carry colors not in use loosely along side edge.

Jacket can be made longer by casting on more stitches for fronts and back.

Measure for length with piece held up in direction of knitting; measure for Stripe Sequences with piece lying flat.

it's easy ...go for it!

Color notes

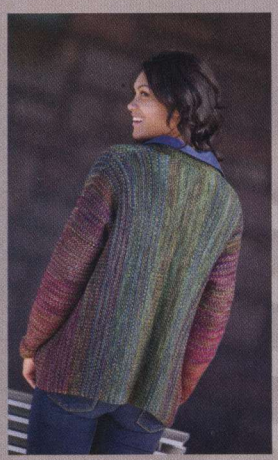
Color A is consistent throughout jacket, alternating 2 rows with B; transitioning to 1 row A, B, C, and then to 2 rows A, 2 rows C, etc.

To work 1 row each of 3 colors, place one ball to your right, one ball in front of you, and one ball to your left.

Add new color at the beginning of a WS row only.

Hold the work up as you turn and notice that one direction tangles the yarns and one direction keeps them in order.

Jacket could easily be made longer by simply casting on more stitches for fronts and back.



PRISM YARNS Symphony in colors Moss (A), Rosamund (B), Violetta (C), Garnet (D), Slate (E), and Indigo (F)

Lucerne

Long and lean, clean and crisp! This cardigan vest tests your cable skills, but is definitely worthy of any wardrobe.

designed by
Therese Chynoweth

DEC 1
At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

1/1 LPC DEC Sl 1 to cn, hold to front, p1; place held stitch on left needle, k2tog tbl — 1 stitch decreased.

DEC ROW (RS) Sl 1, **[k1 tbl, p1]** 4 times, k2tog tbl, work to last 11, sl 1, sl 1 as if to p1 tbl, slip both stitches back to left needle and k2tog, **[p1, k1 tbl]** 4 times, k1 — 2 stitches decreased.

K1 TBL, P1 RIB WORKED IN ROUNDS *OVER AN EVEN NUMBER OF STITCHES*
Every round 1 **[K1 tbl, p1]** to end.

Lucerne

INTERMEDIATE

B A
STANDARD FIT

XS (S, M, L, 1X)
A 33 (36, **42**, 45, **48**)" buttoned
B 27½ (28, **28½**, 29, **29½**)"

10cm/4"
34
32
over Chart

1 2 **3** 4 5 6
Light weight
1075 (1175, **1300**, 1500, **1650**, 1775) yds

3.5mm/US4, 40cm (16") and 80cm (32") long

3.5mm/US4

5 **19mm (¾")**

&
stitch markers
cable needle

NOTES
See *School*, page 76, for abbreviations and techniques.

Vest is worked in one piece to underarm, then divided and fronts and back are worked separately.

Slip stitches purlwise with yarn at WS of work.

Edge stitches are not worked through the back loops.

X-Small: KOLLÁGE YARNS ½ N ½ Flamé, in color 7221 Spearmint

Body

With longer circular needle, cast on 289 (**315**, 365, **389**, 415). Do not join. ***Set-up row*** (WS) P1 (edge stitch), p1 tbl, **[k1, p1 tbl]** to last stitch, p1 (edge stitch). ***Row 1*** (RS) Sl 1 with yarn in back, **[k1 tbl, p1]** to last 2, k1 tbl, k1. ***Row 2*** Sl 1 with yarn in front, **[p1 tbl, k1]** to last 2, p1 tbl, p1. Repeat Rows 1 and 2 until rib measures 1½", end with a WS row.

Set-up row (RS) Sl 1, **[k1 tbl, p1]** 4 times, k1 tbl, **[p5, 1/1 LPC, 1/1 LPC DEC, (1/1 RPC) 3 times, p3, k6, p4, p2tog, 1/1 LPC, 1/1 LPC DEC, (1/1 RPC) 3 times, p2, M1P, k6] 5** (5, **6**, 7, **7**) times, p5, 1/1 LPC, 1/1 LPC DEC, **[1/1 RPC]** 3 times, p3 — **10** (36, **36**, 10, **36**) stitches remain.

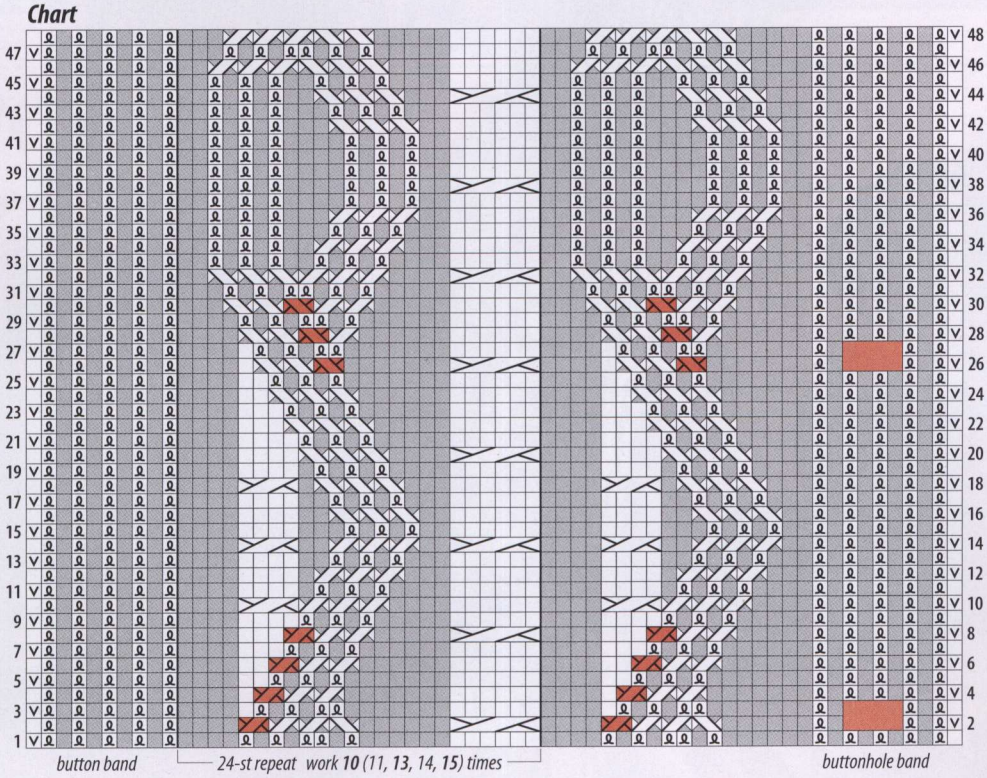
Sizes XS, L only Continue row over last 10 stitches: **[k1 tbl, p1]** 4 times, k1 tbl, k1 — **278** (374) stitches.

Sizes S, M, 1X only Continue row over last 36 stitches: k6, p4, p2tog, 1/1 LPC, 1/1 LPC DEC, **[1/1 RPC]** 3 times, p3, **[k1 tbl, p1]** 4 times, k1 tbl, k1 — 302 (**350**, 398) stitches.

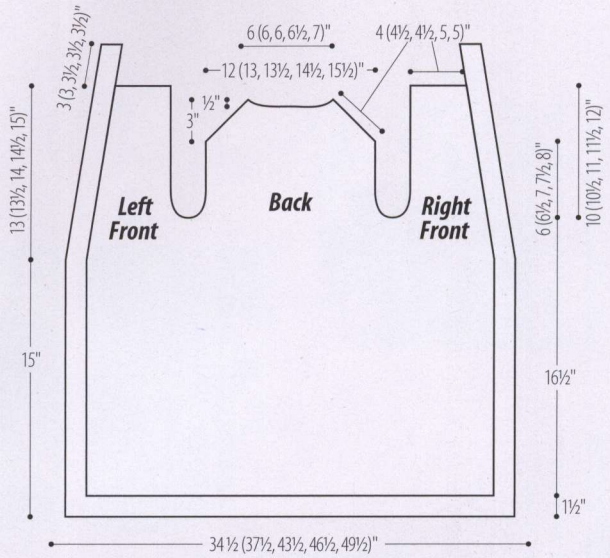
All sizes

Begin Chart Work Rows 1–48 of Chart until piece measures 15", end with a WS row. Place markers **79** (85, **101**, 107, **113**) stitches from each end of needle — **79** (85, **101**, 107, **113**) stitches for each front and **120** (132, **148**, 160, **172**) stitches for back.

Chart



Stitch key
- Knit on RS, purl on WS
- Purl on RS, knit on WS
- K1 tbl (through back loop) on RS, p1 tbl on WS
- **1/1 RC** Sl 1 to cn, hold to back, k1 tbl; k1 from cn
- **1/1 LC** Sl 1 to cn, hold to front, k1 tbl; k1 tbl from cn
- **1/1 LPC** See Knitwise
- **1/1 RPC** See Knitwise
- **2/2 RC** Sl 2 to cn, hold to back, k2; k2 from cn
- **3/3 RC** Sl 3 to cn, hold to back, k3; k3 from cn
- ***RS row*** K2tog, yo, SSK
  WS row P1 tbl, (k1, p1 tbl) into yo, k1



Shape neck

Continue Chart without buttonholes, **[work Dec Row; work 1 row even]** 12 (9, **19**, 19, **20**) times, then **[work Dec Row; work 3 rows even]** 14 (17, **15**, 17, **18**) times and AT SAME TIME, when piece measures 18", divide for fronts and back.

Divide for fronts and back

Next row (RS) **[Work to 5 (6, 8, 9, 10) before marker and place stitches from right needle on hold, bind off 10 (12, 16, 18, 20) for armhole]** twice, work to end for left front.

Left Front

Shape armhole

Continue front neck shaping and AT SAME TIME, at beginning of every RS row bind off 4 stitches **0** (0, **0**, 0, **1**) time, 3 stitches **1** (1, **2**, 2, **1**) times, then 2 stitches once. Dec 1 at beginning of every RS row **2** (3, **4**, 4, **4**) times — **41** (45, **47**, 50, **52**) stitches remain when all shaping is complete. Work even until armhole measures **10** (10½, **11**, 11½, **12**)", end with a WS row. ***Next row*** Bind off **30** (34, **36**, 39, **41**), work to end — 11 neckband stitches remain. Work even until band measures approximately **3** (3, **3½**, 3½, **3½**)", place on hold.

Right Front

Join yarn at armhole edge. Work as for left front, EXCEPT reverse shaping. Bind off armhole at beginning of WS rows. Bind off shoulder stitches on a WS row.

Back

Join yarn at left armhole edge. Work 1 row even.

Shape armholes

At beginning of every row, bind off 4 stitches **0** (0, **0**, 0, **2**) times, 3 stitches **2** (2, **4**, 4, **2**) times, then 2 stitches 2 times. Dec 1 each side every RS row **2** (3, **3**, 4, **4**) times — **96** (104, **110**, 118, **126**) stitches. Work even until armhole measures **6** (6½, **7**, 7½, **8**)", end with a WS row. Mark center **32** (32, **36**, 36, **40**) stitches for neck.

Shape shoulders

At beginning of every row, bind off 3 stitches **0** (8, **10**, 18, **18**) times, then 2 stitches **18** (10, **8**, 0, **0**) times — **60** (60, **64**, 64, **72**) stitches.

Shape neck

Next row (RS) Bind off **2** (2, **2**, 2, **3**), work to marked stitches and place stitches on right needle on hold, bind off marked center stitches, work to end — **14** (14, **14**, 14, **16**) stitches.

Shape back left shoulder and neck

Rows 1 and 3 (WS) Bind off **2** (2, **2**, 2, **3**), work to end. ***Row 2*** Bind off 5, work to end. ***Row 4*** Bind off 3, work to end. ***Row 5*** Bind off remaining 2 stitches.

Shape back right shoulder and neck

Join yarn at neck edge. ***Row 1*** (WS) Purl. ***Row 2*** Bind off **2** (2, **2**, 2, **3**), work to end. ***Rows 3–5*** At beginning of next 3 rows, bind off 5 once, 2 once, then remaining 3 stitches.

Finishing

Block. Sew shoulder seams. Neckbands should meet at center of back neck when slightly stretched. Adjust if necessary, then graft to join.

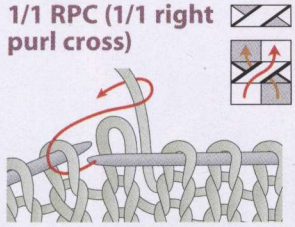
Sew edge of band to back neck.

Armbands

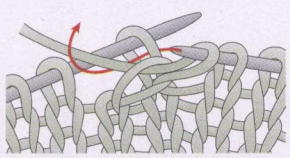
With RS facing, shorter circular needle, and beginning at underarm, pick up and knit around armhole at the following rates: 4 stitches for every 5 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch. Count stitches and adjust to an even number on next round if necessary. Place marker and join to work in the round. Work 6 rounds in K1 tbl, P1 Rib. Bind off in pattern. Sew on buttons. ∩

Knit Wise

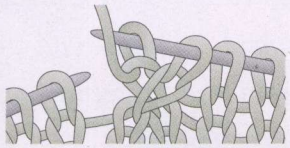
1/1 RPC (1/1 right purl cross)



1 Remove first stitch from left needle and hold to back. Bring right needle in front of loose stitch and knit through the back loop of next stitch on left needle.

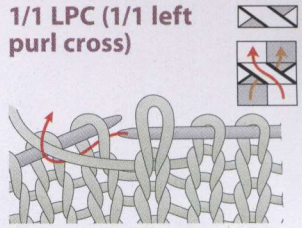


2 Place loose stitch back onto left needle and purl it.

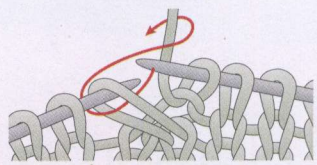


A twisted knit stitch crosses to the right over a purl stitch.

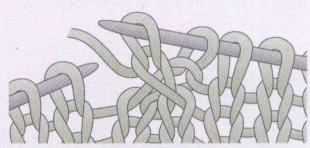
1/1 LPC (1/1 left purl cross)



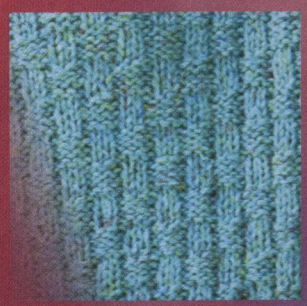
1 Remove first stitch from left needle and hold to front. Bring right needle behind loose stitch and purl next stitch from left needle.



2 Place loose stitch back onto left needle and knit it through the back loop.



A twisted knit stitch crosses to the left over a purl stitch.



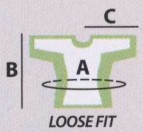
Lolita

This cropped top combines cables with knots appearing throughout the stockinette body. The curved front-waist shaping can easily be eliminated by replacing the short rows with full rows for more modesty.

designed by
Katharine Hunt

Lolita

INTERMEDIATE



S (M, L, 1X)

A 38 (43, **46**, 50)"
B 20 (20½, **21**, 21½)"
C 22½ (24, **24½**, 26)"

10cm/4"
30
23
over stockinette stitch, using **larger needles**
Front cable panel = 6" wide

1 2 **3** 4 5 6
Light weight
MC 875 (975, **1075**, 1175) yds
A 100 (110, **120**, 135) yds
B 25 (30, **35**, 40) yds

4mm/US6
3.75mm/US5
3.5mm/US4, 40cm (16") long
3.5mm/E-4

&
stitch markers
cable needle

NOTES
See *School*, page 76, for abbreviations and techniques.

If knot is within 2 stitches of side edge, work the stitches in stockinette instead.

Back

With 4mm/US 6 needles and A, cast on **113** (129, **137**, 149). Work K2, P2 Rib for 5 rows. ***Next row*** (WS) Rib 9, SSK, rib to last 12, k2tog, rib to end—**111** (127, **135**, 147) stitches. Cut A. Change to B and knit 2 rows. Cut B. Change to MC. ***Next row*** (RS) K**46** (54, **58**, 64), place marker (pm), k19, pm, knit to end. ***Begin Chart 1: Row 1*** (WS) Purl to marker, work Chart 1 to marker, purl to end. ***Row 2*** Knit to marker, work Chart 1 to marker, knit to end. Continue working stockinette stitch outside of markers and Chart 1 between markers through Row 9 of chart. ***Begin Knot placement: Row 10*** Work Row A. ***Rows 11–19*** Continue working stockinette stitch outside of markers and Chart 1 between markers. ***Row 20*** Work Row B. Continue as established until piece measures 12", end with a WS row.

Shape armholes

Continuing in pattern, at the beginning of every row bind off **6** (7, **8**, 9) twice. Dec 1 each side of every RS row **5** (7, **5**, 5) times—**89** (99, **109**, 119) stitches. Work even until armhole measures **6** (6½, **7**, 7½)", end with a WS row. Mark center **39** (43, **47**, 51) stitches for neck.

Shape neck

Work **25** (28, **31**, 34), join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, Dec 2 at each neck edge every row 4 times, then Dec 1 at each neck edge every row 4 times—**13** (16, **19**, 22) stitches each side. Work even until armhole measures **7½** (8, **8½**, 9)", end with a WS row.

Shape shoulders

Short rows 1 and 2 **[Work to last 7** (6, **7,** 8**), W&T]** twice.
SIZES M, L, 1X ONLY: ***Next 2 short rows*** **[Work to last** 11 **(13,** 15**), W&T]** twice.
ALL SIZES **[Work across, hiding wraps]** twice. Bind off.

DEC 1
At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.
At beginning of WS rows P1, p2tog.
At end of RS rows SSP, p1.

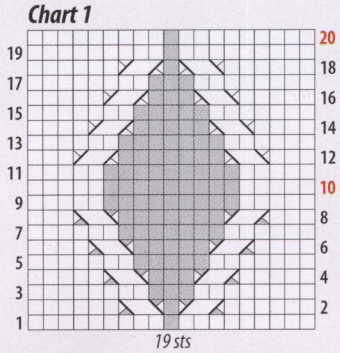
DEC 2
At beginning of RS rows K1, SSSK.
At end of RS rows K3tog, k1.
At beginning of WS rows P1, p3tog.
At end of RS rows SSSP, p1.

K2, P2 RIB
MULTIPLE OF 4 + 1
Row 1 (RS) **[K2, p2]** to last stitch, k1.
Row 2 (WS) P1, **[k2, p2]** to end.

KNOT
P3tog and leave on left needle; working into the same 3 stitches, k3tog and leave on left needle, then p3tog and remove from left needle.

Knot placement key
m Marker
Knot
S, 1X Knot
L Knit blue stitch

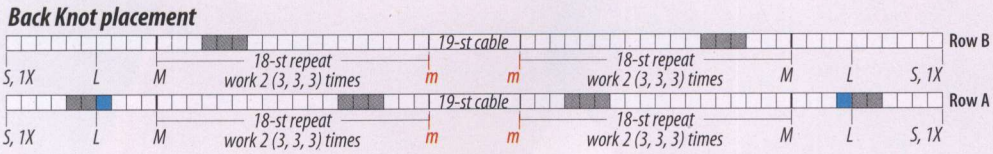
Chart 1



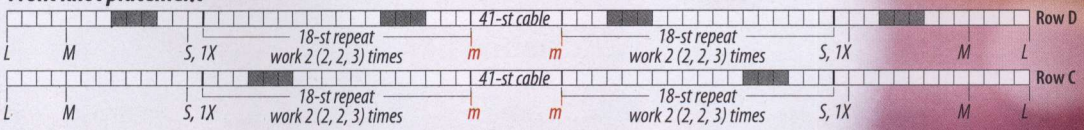
Rows 10 and 20 of charts are also Knot rows.

Stitch key
Knit on RS, purl on WS
Purl on RS, knit on WS
2/1 RC Sl 1 to cn, hold to back, k2; k1 from cn
2/1 LC Sl 2 to cn, hold to front, k1; k2 from cn
2/1 RPC Sl 1 to cn, hold to back, k2; p1 from cn
2/1 LPC Sl 2 to cn, hold to front, p1; k2 from cn

Back Knot placement



Front Knot placement



Front

With 4mm/US 6 needles and A, cast on **117** (133, **141**, 153). Work K2, P2 Rib for 5 rows. ***Next row*** (WS) Rib 9, SSK, rib to last 12, k2tog, rib to end — **115** (131, **139**, 151) stitches. Cut A. Change to B and knit 2 rows. Cut B. Change to MC. ***Next row*** (RS) K**37** (45, **49**, 55), pm, k41, pm, knit to end. ***Begin right front short-row shaping: Short rows 1 and 2*** P4, wrap and turn (W&T); knit to end.

Short rows 3 and 4 P6, hiding wrap on this and following WS rows, W&T; knit to end.

Short rows 5–8 **[Purl to 3 past last wrap, W&T; knit to end]** twice.

Short rows 9–18 **[Purl to 4 past last wrap, W&T; knit to end]** 5 times.

Next row Purl.

Begin left front short-row shaping: Short rows 1 and 2 K4, W&T; purl to end.

Short rows 3 and 4 K6, hiding wrap on this and following WS rows, W&T; purl to end.

Short rows 5–8 **[Knit to 3 past last wrap, W&T; purl to end]** twice.

Short rows 9–18 **[Knit to 4 past last wrap, W&T; purl to end]** 5 times.

Begin Knot placement: Next row (RS) Work Row C. ***Begin Chart 2: Row 1*** (WS) Purl to marker, work Chart 2 to marker, purl to end. Continue working stockinette stitch outside of markers and Chart 2 between markers through Row 9 of chart. ***Row 10*** Work Row D. ***Rows 11–19*** Continue working stockinette stitch outside of markers and Chart 2 between markers. ***Row 20*** Work Row C. Continue as established until piece measures same as back to armhole, end with a WS row.

Shape armholes

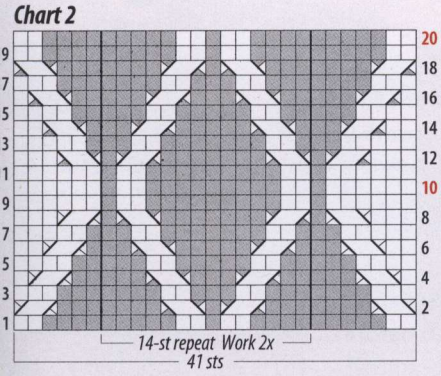
Shape armholes as for back — **93** (103, **113**, 123) stitches. Work even until armhole measures **5** (5½, **6**, 6½)", end with a WS row. Mark center **27** (31, **35**, 39) stitches for neck.

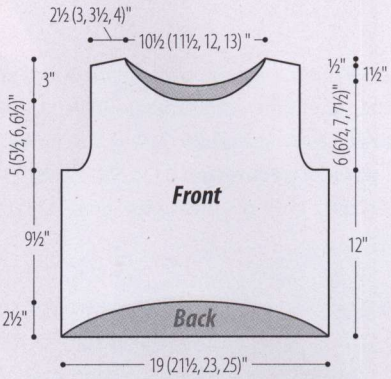
Shape neck

Work **33** (36, 39, 42), join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, Dec 2 at each neck edge every row 9 times, then Dec 1 at each neck edge every row 2 times — **13** (16, **19**, 22) stitches each side. Work even until armhole measures same as back to shoulder, end with a WS row. Shape shoulders as for back.

(continues on page 81)

Chart 2





Small: TAHKI•STACY CHARLES Cotton Classic in colors 3445 Cyclamen (MC), 3402 Dark Orange (A), and 3807 Dark Turquoise (B)

A little knit can go a long way! This flirty top features a lace-and-nupp border, along with a lovely flow of color thanks to a hand-dyed lace-weight yarn. It is fine-gauge knitting, well worth the effort!

designed by
Adrienne Larsen

Majestic tank

INC ROUND
[K1, M1R, knit to 1 before marker, M1L, k1] twice — 4 stitches increased.

DEC 1
At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.
At beginning of WS rows P1, SSP.
At end of WS rows P2tog, p1.

7-STITCH NUPP
[Knit into stitch and leave on left needle, yarn over] 3 times, knit into stitch and remove from left needle — 4 stitches and 3 yarn-overs on right needle.

Chart

16-stitch repeat

Stitch key
- ☐ Knit
- ⊙ Yarn over (yo)
- ⁄ K2tog
- ⁄ K7tog
- \ SSK
- ⋔ Sl 2, k1, p2sso (S2KP2)
- N 7-stitch nupp

Body
With longer needle, cast on in purl **288** (320, **352**, 384, **416**). Place marker (pm) and join to work in the round, being careful not to twist stitches. Knit 1 round. Purl 1 round. Work Rounds 1–35 of Chart.

Shape body
Change to stockinette. ***Next round*** K**144** (160, **176**, 192, **208**), pm, knit to end. Work Inc Round, **[work 6 (7, 6, 7, 6) rounds even; work Inc Round] 5** (2, **6**, 1, **7**) times, then **[work 5 (6, 5, 6, 5) rounds even; work Inc Round] 3** (7, **4**, 10, **5**) times — **324** (360, **396**, 432, **468**) stitches. Work even until piece measures **7** (8, **8**, 9, **9**)".

Divide for front and back
[Knit to 18 (20, 24, 31, 38) before marker, bind off 37 (41, 49, 63, 77) for armhole] twice — **125** (139, **149**, 153, **157**) stitches each front and back. Place front stitches on hold.

Back
Shape armholes
Begin working back and forth in rows Dec 1 each side every RS row 7 times — **111** (125, **135**, 139, **143**) stitches. Work even until armhole measures **7** (7½, **8**, 8½, **8½**)", end with a WS row.

Shape shoulders
Begin short-row shaping **[Work to last 8 (9, 9, 9, 9), W&T] twice, [work to 0 (9, 9, 9, 9) before wrap, W&T] 0** (2, **6**, 6, **6**) times, then **[work to 7 (8, 0, 0, 0) before wrap, W&T] 6** (4, 0, **0**, 0) times. Work 2 rows, hiding wraps. Place stitches on hold.

Front
Place held front stitches onto needle, ready to work a RS row. Shape armholes as for back, end with a WS row.

Shape neck
Next row (RS) K**55** (62, **67**, 69, **71**), join a second ball of yarn and bind off 1, knit to end. Working both sides at the same time with separate balls of yarn, **[work 2 (1, 1, 1, 1) rows even; Dec 1 at each neck edge] 26** (2, **9**, 11, **13**) times, then **[work 0 (2, 2, 2, 2) rows even; Dec 1 at each neck edge] 0** (26, **22**, 22, **22**) times — **29** (34, **36**, 36, **36**) stitches. Work even until armhole measures same as back to shoulder, end with a WS row.

Shape left front shoulder
Knit 1 row. Purl to last **8** (9, **9**, 9, **9**), W&T; knit to end, **[purl to 0 (9, 9, 9, 9) before wrap, W&T; knit to end] 0** (1, **3**, 3, **3**) times, then **[purl to 7 (8, 0, 0, 0) before wrap, W&T; knit to end] 3** (2, **0**, 0, **0**) times. Purl 1 row, hiding wraps. Place stitches on hold.

Shape right front shoulder
Knit to last **8** (9, **9**, 9, **9**), W&T; purl to end, **[knit to 0 (9, 9, 9, 9) before wrap, W&T; purl to end] 0** (1, **3**, 3, **3**) times, then **[knit to 7 (8, 0, 0, 0) before wrap, W&T; purl to end] 3** (2, **0**, 0, **0**) times. Knit 1 row, hiding wraps. Purl 1 row. Place stitches on hold.

(continues on page 84)

INTERMEDIATE

B A
STANDARD FIT

S (M, **L**, 1X, **2X**)
A At bust: **36** (40, **44**, 48, **52**)"
Above waist: **32** (35½, **39**, 42½, **46**)"
B 15 (16½, **17**, 18½, **18½**)"

10cm/4"
52
36
over stockinette stitch

Lace weight
575 (750, **825**, 950, **1000**) yds

2.0mm/US0, 60cm (24") and 40cm (16") long

&
stitch markers

NOTES
See *School*, page 76, for abbreviations and techniques. See page 84 for cast-on in purl.

Small: MALABRIGO Silkpaca in color 866 Arco Iris

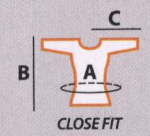
3 (4, 4, 4, 4)"
6 (6½, 7, 7½, 8)"
Back
Front
7 (7½, 8, 8½, 8½)"
8 (9, 9, 10, 10)"
1"
7 (7½, 8, 8½, 8½)"
4 (5, 5, 6, 6)"
36 (40, 44, 48, 52)"
32 (35½, 39, 42½, 46)"

The asymmetrical placement of cables on the body and sleeves make this fitted pullover a must-knit. Imagine it in your favorite color, then make it a reality.

designed by
Fiona Ellis

Blue helix

INTERMEDIATE



XS (S, M, L, 1X, 2X)
A 32 (34, **38**, 42, **46**, 50)"
B 22½ (23, **23½**, 24, **24½**, 25½)"
C 28½ (29½, **31**, 32, **34**, 36)"

10cm/4"
29
21
over stockinette stitch

30-st cable panel = **10cm/4"**

1 2 3 **4** 5 6
Medium weight
800 (850, **950**, 1050, **1150**, 1350) yds

4mm/US6

4mm/US6, 40cm (16") long

&
stitch markers
spare needle
2 cable needles

NOTES
See *School*, page 76, for abbreviations and techniques.

Small: VALLEY YARNS Colrain in color Blue Lapis

SEED STITCH
OVER AN EVEN NUMBER OF STITCHES
Row or Round 1 (RS) **[K1, p1]** to end.
Row or Round 2 **[P1, k1]** to end.

DEC 1
At beginning of RS rows K2, SSK.
At end of RS rows K2tog, k2.
At beginning of WS rows P2, SSP.
At end of WS rows P2tog, p2.

INC 1
At beginning of RS rows K2, M1.
At end of RS rows M1, k2.

NECK DEC
At beginning of RS rows SSK.
At end of RS rows K2tog.

Back

Cast on **94** (98, **108**, 120, **130**, 140). Work 4 rows Seed Stitch. ***Set-up row*** (RS) K**52** (54, **62**, 72, **78**, 84), place marker (pm), p4, k4, p6, k2, p6, k4, p4, pm, k**12** (14, **16**, 18, **22**, 26). ***Begin Chart*** (WS) Purl to marker, work Row 60 of chart to marker, purl to end. Continuing in patterns as established, work Rows 61–68 of chart until piece measures **4½** (4½, **4½**, 5, **5**, 5)", end with a WS row.

Shape waist

Continuing in patterns, Dec 1 each side of next RS row, then every other RS row 4 times—**84** (88, **98**, 110, **120**, 130) stitches. Work 9 rows even. Inc 1 each side of next RS row, then every other RS row 4 times—**94** (98, **108**, 120, **130**, 140) stitches. Work even until piece measures **14** (14½, **14½**, 15, **15**, 15½)", end with a WS row.

Shape armholes

At the beginning of every row, bind off 4 twice, 3 twice, then 2 stitches **2** (2, **4**, 4, **4**, 4) times. Dec 1 each side of every RS row **4** (3, **4**, 5, **5**, 4) times—**68** (74, **78**, 88, **98**, 110) stitches. Work even until armhole measures **7½** (7½, **8**, 8, **8½**, 9)", end with a WS row.

Shape shoulders

At the beginning of every row, bind off **5** (5, **6**, 7, **9**, 10) stitches 4 times, then **4** (6, **5**, 7, **8**, 11) twice. Bind off remaining **40** (42, **44**, 46, **46**, 48) stitches.

Front

Right hem

Cast on **68** (70, **78**, 88, **94**, 100). Work 4 rows Seed Stitch. ***Set-up row*** (RS) **[K2, p4]** twice, k2, p2, pm, knit to end. ***Set-up row*** (WS) Purl to marker, k2, **[p2, k4]** twice, p1, k1. ***Begin chart: Row 1*** Work Row 1 of chart over next 16 stitches beginning where indicated on chart, knit to end. ***Row 2*** Purl to marker, work Row 2 of chart over next 16 stitches. Continuing in patterns as established, work Rows 3–10 of chart. Cut yarn and place stitches on hold.

Left hem

With larger needles, cast on **28** (30, **32**, 34, **38**, 42). Work 4 rows Seed Stitch. ***Set-up row*** (RS) K**12** (14, **16**, 18, **22**, 26), pm, p2, k2, **[p4, k2]** twice. ***Set-up row*** (WS) K1, p1, **[k4, p2]** twice, k2, purl to end. ***Begin chart: Row 1*** Knit to marker, work Row 1 of chart over next 16 stitches ending where indicated on chart. ***Next row*** Work Row 2 of chart to marker, purl to end. Continuing in patterns as established, work Rows 3–10 of chart.

Join right and left hems

Return held right hem stitches to spare needle. ***Next row: Row 11*** (RS) Work to last 2 stitches of left hem, slip 2 remaining stitches to cable needle and hold behind first 2 stitches of right hem, knit first stitch from right hem together with first stitch from cable needle, knit next stitch from right hem together with last stitch from cable needle, then work across remaining right hem stitches—**94** (98, **108**, 120, **130**, 140) stitches. ***Next row: Row 12*** (WS) Purl to marker, work Row 12 of chart, purl to end. Continuing in patterns as established, work Rows 13–68 of chart, then repeat Rows 61–68 and AT SAME TIME, shape waist and armholes as for back, then work even until armhole measures **4** (4, **4½**, 4½, **4½**, 5)", end with a WS row.

Shape neck

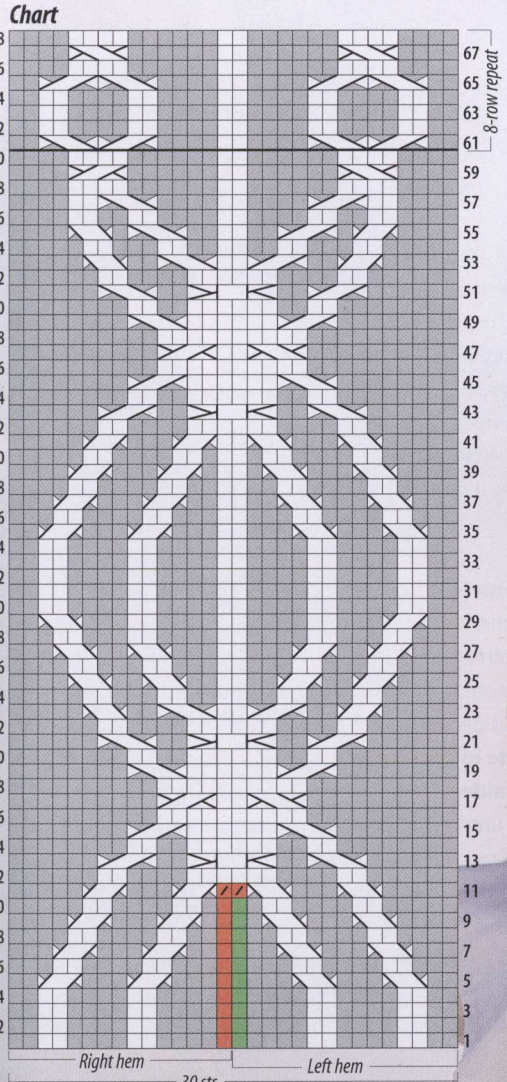
Next row (RS) Work **26** (28, **29**, 33, **38**, 43), place next **16** (18, **20**, 22, **22**, 24) stitches on hold for center front neck, join a second ball of yarn and work across. Working both sides at the same time with separate balls of yarn, **[(WS) work to last 2 right shoulder stitches, SSP; at left neck bind off 2, work to end; (RS) work to last 2 left shoulder stitches, k2tog; at right neck bind off 2, work to end]** twice. **[Work Neck Dec at each neck edge every RS row]** 6 times—**14** (16, **17**, 21, **26**, 31) stitches remain each shoulder. Work even until armhole measures same as back to shoulder, end with a WS row.

(continues on page 80)

Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- Hem only: K2 on RS, p1, k1 on WS
  On Sleeves: K1 on RS, p1 on WS
- Hem only: K2 on RS, k1, p1 on WS
  On Sleeves: K1 on RS, p1 on WS
- Hem only: Sl 2 to cn, hold to back, [knit 1 from cn with 1 from left needle] twice
  On Sleeves: K2
- **2/1 RPC** Sl 1 to cn, hold to back, k2; p1 from cn
- **2/1 LPC** Sl 2 to cn, hold to front, p1; k2 from cn
- **2/2 RC** Sl 2 to cn, hold to back, k2; k2 from cn
- **2/2 LC** Sl 2 to cn, hold to front, k2; k2 from cn
- **2/2 RPC** Sl 2 st to cn, hold to back, k2; p2 from cn
- **2/2 LPC** Sl 2 sts to cn, hold to front, p2; k2 from cn
- **2/2/2 C** Sl 2 to cn, hold to back, sl 2 to cn, hold to front, k2; k2 from second cn, k2 from first cn

Chart



Easy dressing often depends on the separates one chooses. This classic V-neck sports a reversible box pattern, with one side appearing on the body and the other on the sleeves.

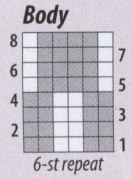
designed by
E. J. Slayton

Flip side

DEC 1
At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.
At beginning of WS rows P1, p2tog.
At end of WS rows SSP, p1.

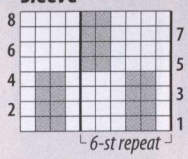
S2KP2
Slip 2 together knitwise, pass 2 slipped stitches over the knit stitch.

Body



INC 1
At beginning of RS rows K2, M1.
At end of RS rows M1, k2.

Sleeve



Stitch key
☐ Knit on RS, purl on WS
▩ Purl on RS, knit on WS

Back
With smaller needle, cast on **100** (112, **124**, 136, **148**). ***Begin Body chart: Row 1*** (RS) K2 (edge stitches), work Body chart to last 2, k2 (edge stitches). ***Row 2*** (WS) P2, work Body chart to last 2, p2. Keeping edge stitches in stockinette, work Rows 3–8 of Body chart, then work Rows 1–8 once more. Change to larger needles and work in pattern as established until piece measures 15", end with a WS row.

Shape armholes
At beginning of every row, bind off **8** (10, **6**, 8, **9**) stitches **2** (2, **4**, 4, **4**) times. Dec 1 each side of every RS row **6** (6, **6**, 7, **8**) times—**72** (80, **88**, 90, **96**) stitches. Continue in pattern until armhole measures **7½** (8, **8½**, 9, **9½**)", end with a WS row.

Shape shoulders
At beginning of every row, bind off **7** (7, **8**, 8, **9**) twice, then **6** (7, **8**, 8, **8**) stitches 4 times. Bind off remaining **34** (38, **40**, 42, **46**) stitches.

Front
Work as for back to underarm.

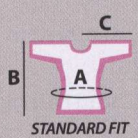
Shape armholes and neck
At beginning of every row, bind off **8** (10, **6**, 8, **9**) stitches **2** (2, **4**, 4, **4**) times—**84** (92, **100**, 104, **112**) stitches. ***Next row*** (RS) K1, SSK, work **36** (40, **44**, 46, **50**), k2tog, k1; join a second ball of yarn, k1, SSK, work to last 3, k2tog, k1—**40** (44, **48**, 50, **54**) stitches remain on each side. Working both sides at the same time with separate balls of yarn, Dec 1 at each armhole edge every RS row **5** (5, **5**, 6, **7**) more times and AT SAME TIME, Dec 1 at each neck edge every RS row **8** (10, **9**, 11, **13**) times, then every other RS row **8** (8, **10**, 9, **9**) times—**19** (21, **24**, 24, **25**) stitches remain on each side. Work even until armhole measures same as back to shoulder. Shape shoulders as for back.

Sleeves
With smaller needle, cast on **44** (50, **56**, 56, **62**). ***Begin Sleeve chart: Row 1*** (RS) K2 (edge stitches), work Sleeve chart to last 2 stitches, k2 (edge stitches). ***Row 2*** (WS) P2, work Sleeve chart to last 2 stitches, p2. Keeping edge stitches in stockinette, work Rows 3–8 of Sleeve chart, then work Rows 1–8 once more. Change to larger needles. Continuing in pattern as established, Inc 1 each side of every other RS row **0** (0, **0**, 7, **9**) times, **[work 5 rows even; Inc 1 each side of next row] 13** (13, **16**, 12, **10**) times, then **[work 7 rows even; Inc 1 each side of next row] 5** (4, **1**, 0, **0**) times—**80** (84, **88**, 96, **100**) stitches. Work even until sleeve measures **19** (18½, **18**, 18, **17½**)", end with a WS row.

Shape cap
At beginning of every row, bind off **8** (10, **6**, 8, **9**) stitches **2** (2, **4**, 4, **4**) times—64 stitches. Work even for **0** (0, **0**, 0, **6**) rows. Dec 1 each side every RS row **11** (14, **13**, 15, **14**) times, then every row **6** (2, **3**, 0, **0**) times. At beginning of every row, bind off 3 stitches 4 times. Bind off remaining **18** (20, **20**, 22, **24**) stitches.

it's easy ...go for it!

EASY +



STANDARD FIT

S–M (L, 1X, 2X, 3X)
A 38 (43, **47**, 52, **56**)"
B 23½ (24, **24½**, 25, **25½**)"
C 30 (30½, **31**, 31, **32**)"

10cm/4"
32
21
over Body chart, using **larger needles**

1 2 **3** 4 5 6
Light weight
1025 (1150, **1250**, 1350, **1475**) yds

3.5mm/US4

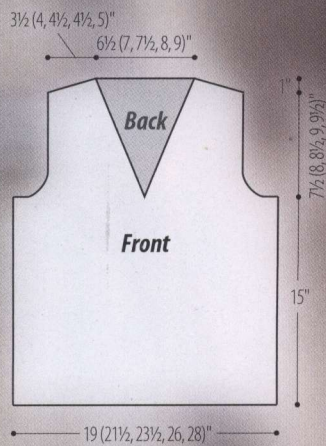
3.25mm/US3, 60cm (24") long

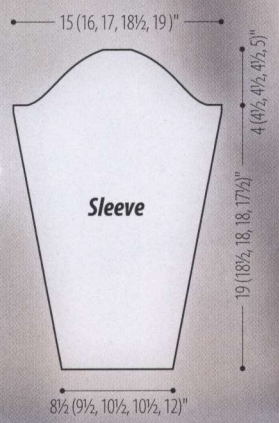
&
stitch marker

NOTES
See *School*, page 76, for abbreviations and techniques.

The first and last 2 stitches of each row are worked in stockinette throughout as edge stitches.

Small–Medium: KNIT ONE, CROCHET TOO Soie et Lin in color 568 Caribe





Finishing

Block pieces. Sew shoulder seams.

Neckband

With RS facing and smaller needle, beginning at left shoulder seam, pick up and knit (PUK) 2 stitches for every 3 rows along left neck edge, M1 at center front and mark this stitch, PUK 2 stitches for every 3 rows along right neck edge, then 1 stitch for every bound-off stitch across back neck. Place marker and join to work in the round. ***Round 1*** Knit to 1 stitch before marked center stitch, S2KP2, knit to end. ***Round 2*** Purl to 1 stitch before marked center stitch, S2KP2, purl to end. ***Round 3*** Repeat Round 1. Bind off all stitches in purl.

Set in sleeves. Sew side and sleeve seams. ∩

Streamlines

This is more than just stripes—streamlined shapes fit together to form a practical rectangular stole.

designed by
Brigitte Elliott

Streamlines

INTERMEDIATE

One size
12" x 58", washed and blocked

10cm/4"
24 **14**
over garter stitch

1 2 3 **4** 5 6
Medium weight
MC 125 yds
A 35 yds
B 300 yds
C 135 yds

5.5mm/US9, 80cm (32") or longer

5mm/H-8

&
removable stitch marker
waste yarn, approximately 9 yds

NOTES
See *School*, page 76, for abbreviations and techniques.

FIELD 1
Work in stockinette stitch as follows:
Row 1 (RS) T&DS, k28.
Row 2 and all WS rows T&DS, p23.
Row 3 T&DS, k27. ***Row 5*** T&DS, k26.
Row 7 T&DS, k26. ***Row 9*** T&DS, k27.
Row 11 T&DS, k28. ***Row 12*** T&DS, p23.

FIELD 2
Work as for Field 1 EXCEPT in garter stitch, so **k23** on WS rows.

Begin first half of shawl
With waste yarn, crochet hook, and using a temporary chain cast-on, cast on 202. With B, knit 2 rows.
With MC, **k101**. Place removable stitch marker in the knitting between stitches 101 and 102. T&DS, p23. Work Rows 1–12 of **FIELD 1**, T&DS, knit to edge. Purl 1 row. With B, knit 2 rows.

With A, **k53**, T&DS, k23. Work **FIELD 2**, T&DS, **k95**. T&DS, k23. Work **FIELD 2**, T&DS and knit to edge. Knit 1 row. With B, knit 2 rows.

With MC, **k125**, T&DS, p23. Work **FIELD 1**, T&DS, knit to edge. Purl 1 row. With B, knit 2 rows.

Continue first half or begin second half
* With C, **k77**, T&DS, k23. Work **FIELD 2**, T&DS, **k95**. T&DS, k23. Work **FIELD 2**, T&DS, knit to edge. Knit 1 row. With B, knit 2 rows.

With MC, **k149** for first half of shawl OR **k125** for second half of shawl. T&DS, p23. Work **FIELD 1**, T&DS, knit to edge. Purl 1 row.
With B, knit 1 row.

FIELD 3
Work as follows: ***Row 1*** (WS) K5.
Row 2 and all RS rows T&DS, knit to edge.
Row 3 Knit to 5 beyond DS.
Row 5 Knit to 4 beyond DS.
Rows 7 and 9 Knit to 3 beyond DS.
Row 11 Knit to 4 beyond DS.
Row 13 Knit to 5 beyond DS.
Row 14 T&DS, knit to edge. Knit 1 row.

With C, **k101**, T&DS, k23. Work **FIELD 2**, T&DS, knit to edge. Knit 1 row. With B, knit 2 rows. With MC, knit 1 row. Purl 1 row. With B, knit 1 row.

FIELD 4
Work as follows: ***Row 1*** (WS) K29.
Rows 2–14 Work as for Field 3.
Knit 1 row.

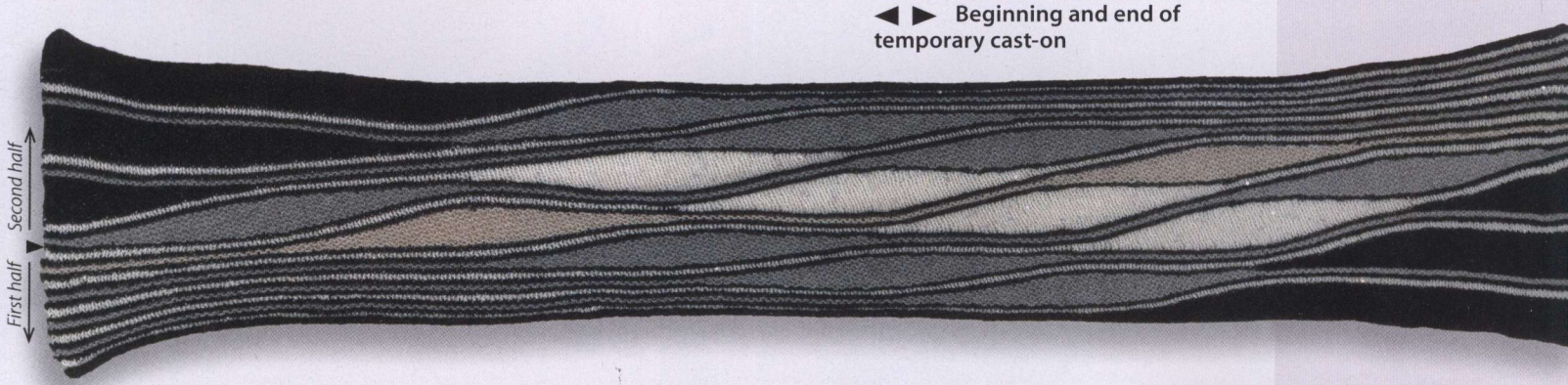
With C, **k125**, T&DS, k23. Work **FIELD 2**, T&DS, knit to edge. Knit 1 row. With B, knit 2 rows.
With MC, knit 1 row, purl 1 row. With B, knit 1 row.

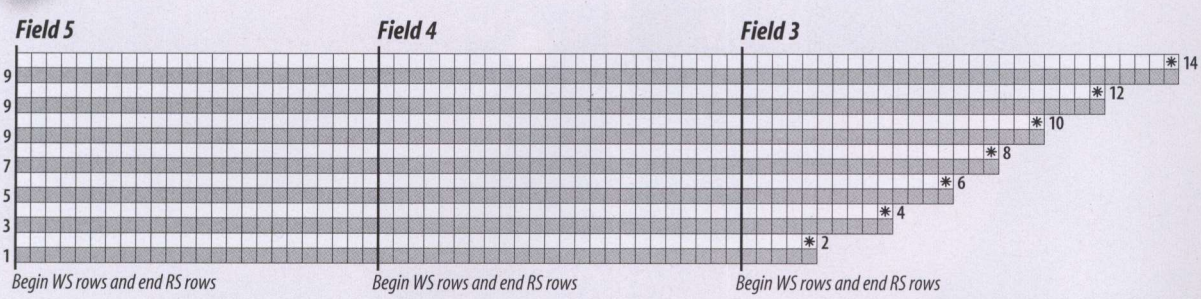
FIELD 5
Work as follows: ***Row 1*** (WS) K53.
Rows 2–14 Work as for Field 3. Knit 1 row, purl 1 row. Bind off.

Second half of shawl
Carefully remove waste yarn from temporary cast-on and place 202 stitches on the needle, with the stitch marker between stitches 101 and 102.

Go to * and, with RS facing, begin the second half of the shawl. ∩

Shawl is worked lengthwise from a cast-on in the "center."
◀ ▶ Beginning and end of temporary cast-on





When instructed to work Field 1, Field 2, etc., work all rows of that Field, then continue as instructed.

Remember to knit both loops of the Double Stitch together as one stitch throughout the pattern. They are also counted as one stitch.

Fields 1 & 2

Stitch key

- Knit on RS
- Knit on WS
- Purl on WS (Field 1); knit on WS (Field 2)
- T&DS

Knit Wise

T&DS (turn and double stitch)

1 Knit to marked stitch.

2 Turn work.

3 With yarn in front, slip stitch from left needle to right needle; take yarn up and over right needle.

4a Pull to back of work ...

4b ... to form a "double stitch" and work across. The stitch now has 2 loops which count as 1 stitch

Knitting into DS Always work into both loops as if 1 stitch.

SKACEL COLLECTION HIKOO Tiara in color 01 White (MC); Kenzie in colors 1000 Pavlova (A), 1001 Peppered (B), and 1018 Seal (C)

A classic 2-row stripe takes on extra interest when you add texture in stitch and yarn construction. This simple vest is quick and easy, and is just the right look to complete a Spring ensemble.

designed by
Knitter's Design Team

Sand pebbles

BACK PEBBLE STITCH *MULTIPLE OF 6 + 3*
Row 1 With B, **[k3, p3]** to last 3, k3.
Row 2 Purl.
Row 3 With A, **[p3, k3]** to last 3, p3.
Row 4 Purl.

DEC 1
At beginning of RS rows SSK.
At end of RS rows K2tog.

FRONT PEBBLE STITCH
Row 1 With B, **[k3, p3]** to last **0** (3, **0**, 3, **0**, 3), k**0** (3, **0**, 3, **0**, 3).
Row 2 Purl.
Row 3 With A, **[p3, k3]** to last **0** (3, **0**, 3, **0**, 3), p**0** (3, **0**, 3, **0**, 3).
Row 4 Purl.

Back

With A, cast on **63** (69, **75**, 81, **87**, 93). Knit 6 rows. Change to B and begin Back Pebble Stitch. Work in pattern until piece measures 15", end with a WS row.

Shape armhole

At beginning of every row, bind off **6** (6, **8**, 8, **8**, 9) twice. Dec 1 each side every RS row **6** (6, **6**, 7, **7**, 9) times—**39** (45, **47**, 51, **57**, 57) stitches. Work even until armhole measures **6½** (7, **7½**, 8, **8½**, 9)", end with a WS row. Place stitches on hold.

Left Front

With A, cast on **30** (33, **36**, 39, **42**, 45). Work as for back EXCEPT work Front Pebble Stitch until piece measures same as back to armhole, end with a WS row.

Shape armhole

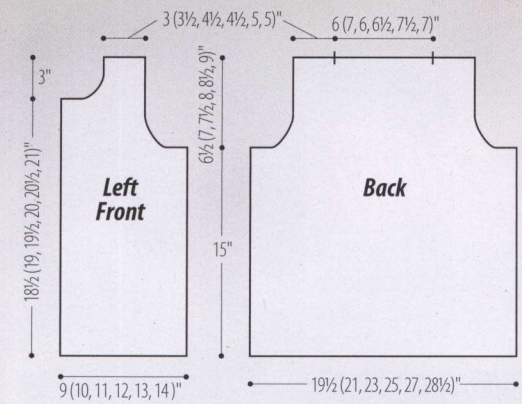
Shape armhole at beginning of RS rows as for back—**18** (21, **22**, 24, **27**, 27) stitches. Work even until armhole measures **3½** (4, **4½**, 5, **5½**, 6)", end with a RS row.

Shape neck

At beginning of WS row, bind off 5 once, then Dec 1 every RS row **3** (5, **3**, 4, **6**, 5) times—**10** (11, **14**, 15, **16**, 17) stitches. Work even until armhole measures same as back to shoulder, end with a WS row. Place stitches on hold.

Right Front

Work as for Left Front EXCEPT reverse shaping. Bind off for armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows.



it's easy ...go for it!

EASY +

S (M, L, 1X, 2X, 3X)
A 38½ (42, **46**, 50, **54**, 57½)"
B 21½ (22, **22½**, 23, **23½**, 24)"

10cm/4"
22
13
over Pebble Stitch

1 2 3 4 **5** 6
Bulky weight
A 300 (350, **400**, 450, **500**, 525) yds
B 240 (275, **320**, 345, **385**, 400) yds

5.5mm/US9

6 **19mm (¾)"**

NOTES
See *School*, page 76, for abbreviations and techniques.

Carry yarns not in use loosely along edge of work.

Medium: ASLANTRENDS Plumon in color 101 Light Grey (A); Lecco in color 1 White (B)

Finishing

With RS together, join shoulders using 3-needle bind-off as follows: Join **10** (11, **14**, 15, **16**, 17) stitches of first shoulder; bind off back neck stitches until **10** (11, **14**, 15, **16**, 17) stitches remain; join second shoulder.

Left front button band

With RS facing and A, pick up and knit (PUK) 2 stitches for every 3 rows along left front edge. Knit 5 rows. Bind off.

Right front buttonhole band

Mark placement of 5 buttonholes evenly spaced along right front edge, with top buttonhole 2" from neck bind-off and bottom buttonhole 2½" from cast-on. Working as for button band, work **[yo, k2tog]** at marked positions on second row. Knit 4 rows. Bind off.

Neckband

With RS facing, A, and beginning at buttonhole band, PUK around neck edge and button band at the following rates: 1 stitch for every bound-off stitch. ***Next row*** Knit to last 5, yo, k2tog, knit to end. Knit 4 rows. Bind off.

Armbands

Pick up and knit around armhole as for neckband, EXCEPT begin at side seam. Knit 5 rows. Bind off.

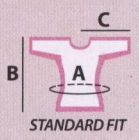
Sew armband and side seams. Sew on buttons.

The short-sleeve cardigan sweater is all business when you add saddle shoulders and an elegant textured check stitch. The color-blocked sleeves and patterned body add even more dimension to this classic silhouette.

designed by
Kathy Zimmerman

3-D checks

INTERMEDIATE



STANDARD FIT

S (M, L, 1X, 2X)

A 36 (40, **44**, 48, **52**)"
B 22½ (23, **24½**, 25, **25½**)"
C 17½ (19, **20**, 21½, **22½**)"

10cm/4"
28
26
over Ridged Knot Stitch, using **larger needles**, after blockin

10cm/4"
31
26
over Border Pattern, using **larger needles**, after blocking

1 2 3 **4** 5 6

Medium weight

MC 950 (1075, **1200**, 1325, **1500**) y
CC 375 (425, **475**, 525, **575**) yds

4.5mm/US7
3.75mm/US5

6 (6, **7**, 7, **7**) **19mm (¾")**

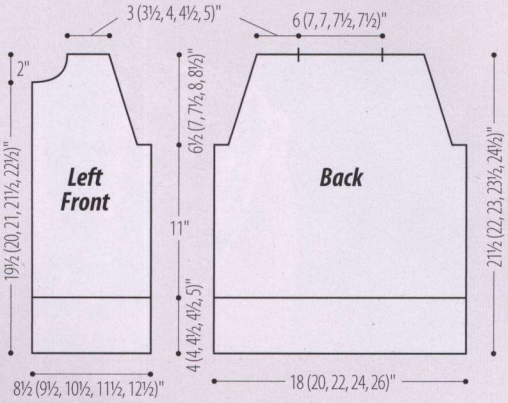
DEC 1
At beginning of RS rows K1, SSK.
At end of RS rows K2tog, K1.

DEC 2
At beginning of RS rows K1, SSSK.
At end of RS rows K3tog, K1.

INC 1
At beginning of RS rows K1, M1.
At end of RS rows M1, K1.

BORDER PATTERN
MULTIPLE OF 3 + 2
Row 1 (RS) Knit.
Row 2 K1, **[p3tog-yo-p3tog]** to last stitch, k1.
Rows 3 and 4 Knit.

RIDGED KNOT STITCH
MULTIPLE OF 3 + 2
Row 1 (RS) With CC, knit.
Row 2 With CC, k1, **[p3tog -yo-p3tog]** to last stitch, k1.
Row 3 With MC, knit.
Row 4 With MC, purl.



Back

With larger needles and MC, cast on **116** (131, **143**, 155, **170**). Knit 3 rows. Work in Border Pattern until piece measures **4** (4, **4½**, 4½, **5**)", end with a WS row. Join CC and work in Ridged Knot Stitch until piece measures **15** (15, **15½**, 15½, **16**)", end with a WS row.

Shape armholes

At beginning of every row, bind off **7** (8, **9**, 10, **12**) twice. **[Dec 1 each side of next row; work 5 rows even]** 4 (3, **3**, 3, **3**) times, **[Dec 1 each side of next row; work 3 rows even]** 4 (6, **7**, 8, **8**) times, then Dec 1 every RS row **3** (4, **3**, 3, **5**) times—**80** (89, **99**, 107, **114**) stitches. Bind off on next RS row.

Left Front

With larger needles and MC, cast on **56** (62, **68**, 74, **80**). Work as for back until piece measures same as back to armhole, end with a WS row.

Shape armhole

Shape armhole at beginning of RS rows as for back until armhole measures **4½** (5, **5½**, 6, **6½**)", end with a RS row.

Shape neck

Continue shaping armhole and AT SAME TIME, at beginning of every WS row, bind off 8 once, 3 stitches **1** (1, **1**, 2, **1**) times, 2 stitches **2** (3, **3**, 3, **4**) times, then 1 stitch **3** (2, **2**, 1, **1**) times—**20** (22, **27**, 29, **32**) stitches. When shaping is complete, bind off on next RS row.

Right Front

Work as for left front EXCEPT reverse shaping. Bind off armhole at beginning of WS row and decrease at end of RS rows. Shape neck at beginning of RS rows.

NOTES

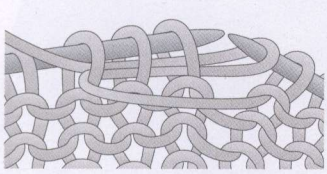
See *School*, page 76, for abbreviations and techniques.

Shaping in pattern: if the shaping breaks up any cluster, do not work it; simply knit or purl those stitches.

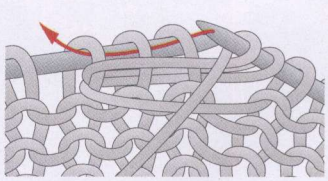
Small: BERROCO YARNS Floret in colors 7614 Cookies and Cream (MC) and 7603 Marshmallow (CC)

Knit Wise

P3tog-yo-p3tog



1 Purl 3 stitches together and leave them on the needle.



2 Yarn over and purl the same 3 stitches again.

Sleeves

With smaller needles and MC, cast on **86** (86, **89**, 89, **92**). Knit 3 rows. Change to larger needles. ***Begin Border Pattern*** Work 2 rows even. Inc 1 each side of next row, every RS row **0** (0, **0**, 3, **3**) times, **[work 3 rows even; Inc 1 each side of next row] 2** (5, **5**, 5, **5**) times, then **[work 5 rows even; Inc 1 each side of next row] 3** (1, **1**, 0, **0**) times—**98** (100, **103**, 107, **110**) stitches. Work even until piece measures 5", end with a WS row.

Shape cap and saddle

At beginning of every row, bind off **7** (8, **9**, 10, **12**) twice. Dec 1 each side of every RS row **15** (19, **23**, 26, **30**) times, then Dec 2 each side of every RS row **10** (8, **6**, 5, **3**) times—**14** (14, **15**, 15, **14**) stitches. Work even until saddle measures **3** (3½, **4**, 4½, **5**)".

(continues on page 84)

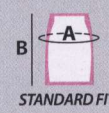
Who doesn't love the retro vibe of ripple stitch? This skirt is fresh and crisp with its citrus colors.

designed by
Drew Emborsky

Chevron skirt

it's easy ...go for it!

EASY +



STANDARD FIT

XS-S (M-L, **1X**, 2X-3X)
A 54 (61, **70**, 77)", allowing approximately 15–18" overlay
B 19"

10cm/4"
32
27
over stockinette stitch
each chevron measures approximately 3⅓"

1 **2** 3 4 5 6
Fine weight
A 500 (575, **625**, 675) yds
B 600 (675, **750**, 800) yds

3.25mm/US3, 90cm (36") long

2.75mm/C-2

2 **19mm (¾")**

&
stitch markers (optional)

NOTES
See *School*, page 76, for abbreviations and techniques.

Skirt is worked back and forth in rows from the bottom up, starting at hem.

XS–Small: DREW EMBORSKY Inappropriate–60s in colors Bad Trip (A) and Banana Seat (B)

CHEVRON STRIPE
MULTIPLE OF 25 + 7
Alternate stripes of 10 rows A and 10 rows B.
RS rows K3, **[k1, yo, k10, SSK, k2tog, k10, yo]**, to last 4, k4.
WS rows K3, purl to last 3, k3.

Skirt
With A and using cable cast-on, cast on **407** (457, **532**, 582). Do not join.
Work six 20-row repeats of Chevron Stripe pattern — 12 stripes. Cut A.

Waist shaping
Row 1 (RS) With B, k12, **[SSK twice, k2tog twice, k17] 15** (17, **20**, 22) times, SSK twice, k2tog twice, k12.
Row 2 and all WS rows Knit.
Row 3 K12, **[SSK, k2tog, k17] 15** (17, **20**, 22) times, SSK, k2tog, k12.
Row 5 K3, **[k1, k2tog twice, k10, SSK twice] 16** (18, **21**, 23) times, k4.
Row 7 K3, **[k3, k2tog, k6, SSK, k2] 16** (18, **21**, 23) times, k4 — 13 stitches each chevron.
Row 9 Bind off; do not fasten off and do not cut yarn.

Crochet waistband
If a firmer waistband is desired, work with a smaller hook.
Row 1 (WS) Place last stitch onto crochet hook, chain 1 (ch 1), then work half-double crochet (hdc) into each bound-off stitch across.
Row 2 (RS) Ch 1, work 5 hdc, ch 2, skip 2 for buttonhole, then work hdc across to last 7, ch 2, skip 2 for buttonhole, hdc to end.
Row 3 Ch 1, work 5 hdc, work 2 hdc into ch-2 space, work hdc across to last 7, work 2 hdc into ch-2 space, hdc to end.
Rows 4 and 5 Ch 1, hdc across.
Row 6 Single crochet (sc) across, working 2 stitches into final hdc, then work sc along end of waistband. Fasten off.

Hem
Sc into each stitch along cast-on edge, working extra ch 1 at each point. Fasten off.

Finishing
Block garment, easing the ripple points to flatten them. Try on skirt to mark button placement for each buttonhole. Sew button for the overlapping right front onto RS of band at left hip. Sew other button onto WS of band at right hip. ∩

Chevron Stripe

Waist shaping

Stitch key

- ☐ Knit on RS, purl on WS
- ⊟ Purl on RS, knit on WS
- ⊙ Yarn over (yo)
- ⧸ K2tog
- ⧹ SSK
- ■ Stitches do not exist in these areas of chart

Color key

- A
- B

Relax under a cool afghan with fan-like motifs. Garter knit is easy enough for a beginning knitter — add a fun row of dip stitches and the piece becomes colorful and exciting.

designed by
Heather Lodinsky

Ombre fans

it's easy ...go for it!

EASY +
One size
45" wide x 54" long

10cm/4"
28 **14**
over garter stitch OR Color Seeded Pattern

1 2 3 **4** 5 6
Medium weight
A 250 yds
B 550 yds
C 1425 yds

6mm/US10, 90cm (36") long

&
stitch markers

COLOR SEEDED PATTERN

MULTIPLE OF 4 + 3

Row 1 (WS) With A, p1, **[k1, p1]** to end.

Row 2 (RS) With B, p1, k1, p1, **[sl1 wyib, p1, k1, p1]** to end.

Row 3 With B, p1, k1, p1, **[sl 1 wyif, p1, k1, p1]** to end.

Row 4 With A, p1, **[k1, p1]** to end.

SHELL PATTERN

MULTIPLE OF 14 + 2

Number of stitches increases on Rows 7 and 15 from Dip Stitch, but decreases back on Rows 8 and 16.

Rows 1–6 With C, knit.

Row 7 (RS) With B, k1, **[k8, work Dip Stitch]** to last stitch, k1.

Row 8 With B, k1, **[(p2tog tbl) 3 times, p1, (p2tog) 3 times, k7]** to last stitch, k1.

Row 9–14 With C, knit.

Row 15 (RS) With B, k2, **[work Dip Stitch, k8]** to end.

Row 16 With B, k1, **[k7, (p2tog tbl) 3 times, p1, (p2tog) 3 times]** to last stitch, k1.

DIP STITCH

STEP 1

Knit into B stitch in valley below third stitch on left needle and pull up a long loop.

STEP 2

Knit next stitch on left needle. Repeat Steps 1 and 2 five more times, knitting into same B stitch each time — 6 long loops and 6 stitches on right needle.

With A, cast on 143. Work Rows 1–4 of Color Seeded Pattern 3 times, then work Row 1 once more. Cut A. ***Next row*** (RS) With B, knit, decreasing 1 stitch — 142 stitches. ***Next row*** (WS) With B, knit. Do not cut B. Work Rows 1–16 of Shell Pattern until piece measures 52", end with Row 8 or 16. Cut C. ***Next row*** (RS) With A, knit, increasing 1 stitch — 143 stitches. Work Rows 1–4 of Color Seeded Pattern 3 times. With A, bind off in pattern.

Finishing

With RS facing and A, pick up and knit 1 stitch for every garter ridge along one long side of piece. Count stitches and adjust to a multiple of 4 + 3 on next row. Work Rows 1–4 of Color Seeded Pattern 3 times. With A, bind off in pattern. Repeat along second long side. ∩

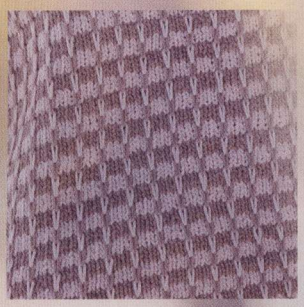
NOTES

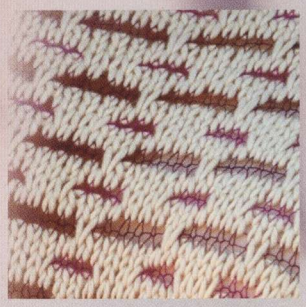
See *School*, page 76, for abbreviations and techniques.

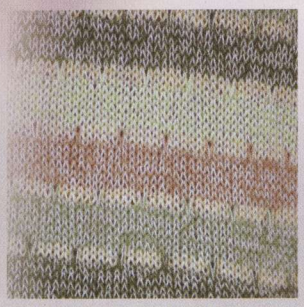
Slip stitches purlwise with yarn at WS of work.

Carry yarns not in use loosely along side edge.

RED HEART With Love Solid in colors 1546 Iris (A) and 1538 Lilac (C); With Love Multi in color 1816 Waterlily (B)







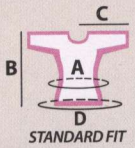
Tulip tunic

The elegance of lace and the drape of silk make this flowing tunic perfect for anyone. The 3 different lace patterns and trapeze shaping are feminine without being fussy.

designed by
Brooke Nico

Tulip tunic

INTERMEDIATE



S (M, L, 1X, 2X, 3X)

A 37½ (40, **42½**, 44½, **47**, 49)"
B 25 (25, **27**, 27, **29**, 29)"
C 18½ (18½, **20½**, 20½, **22½**, 22½)"
D 69½ (72, **74½**, 76½, **79**, 81)"

10cm/4"
34 × **28**
over Chart 4, after blocking

1 2 3 4 5 6
Super Fine weight
1025 (1075, **1225**, 1275, **1450**, 1500) yds

2.25mm/US1, 40cm (16") and 60cm (24") or longer

&
stitch markers

NOTES
See *School*, page 76, for abbreviations and techniques.

Tunic is worked in the round in one piece from the top down to the underarm, then divided for body and sleeves.

The cast-on must be stretchy to fit over the neck. Cast on with a larger needle if necessary.

Change to longer needle when possible.

Small: TRENDSETTER YARNS LOTUS YARNS Silky Cashmere Fingering in color 11 Plum

Yoke

With shorter needle, cast on 112. Place marker (pm) and join to work in the round, being careful not to twist stitches. ***Rounds 1–4*** **[K1, p1]** to end. ***Round 5*** **[K21, pm, yo, (k1, yo) 7 times, pm]** 4 times—144 stitches: 21 stitches each raglan; 15 stitches each front, back, and sleeve. ***Round 6*** Knit.

Shape raglan

As Chart 2 shapes the tunic, the number of stitches in each 21-stitch raglan remains constant.

Begin charts: Round 1 **[Work Chart 1 to marker, slip marker (sm), work Chart 2 to marker, sm]** 4 times—152 stitches: 21 stitches each raglan; 17 stitches each front, back, and sleeve. Continue until Rounds 1–16 of Charts 1 and 2 have been worked **3** (3, **4**, 4, **5**, 5) times, then work Rounds 1–15 once more—**79** (79, **95**, 95, **111**, 111) stitches each front, back, and sleeve.

Divide for sleeves and body

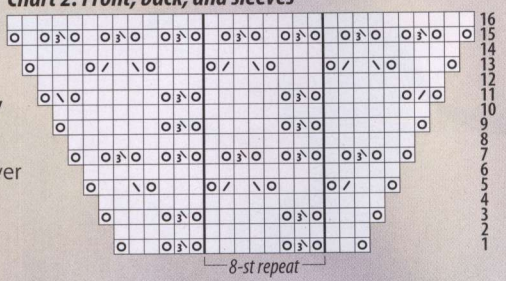
Next round **[(Knit to marker, sm) 3 times, place the next 79** (79, **95,** 95, **111,** 111) **on hold for sleeve, cable cast on 11** (19, **11,** 19, **11,** 19) **for underarm, sm]** twice.

Body

Raglan panels continue down body along both sides of 11 (19, 11, 19, 11, 19)-stitch side panels.

Round 1 **[Beginning with Round 1 of charts, work in pattern to third marker (underarm), sm, work Chart 3 to marker, sm]** twice. Continue until Rounds 1–16 of Charts 1 and 2 have been worked 7 times, or desired length, end with Round 8 or 16. Bind off loosely.

Chart 2: Front, back, and sleeves



Stitch key
- Knit
- Yarn over (yo)
- K2tog
- SSK
- Sl 1, k2tog, psso (SK2P)

Chart 3: Side panel

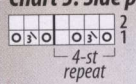


Chart 1: Raglan panel

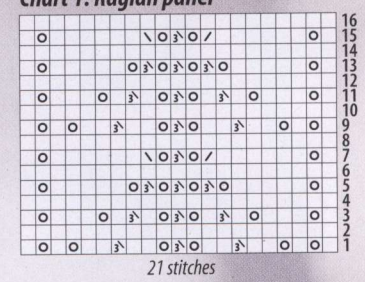
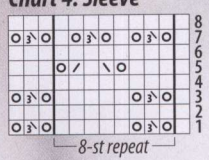


Chart 4: Sleeve

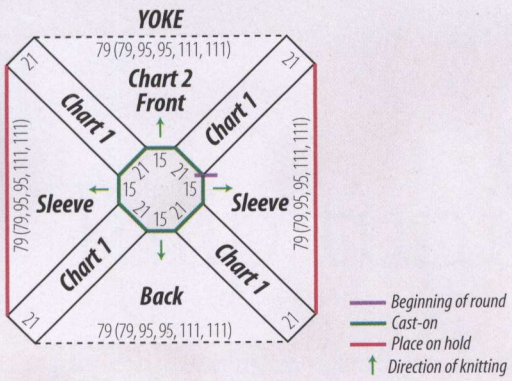


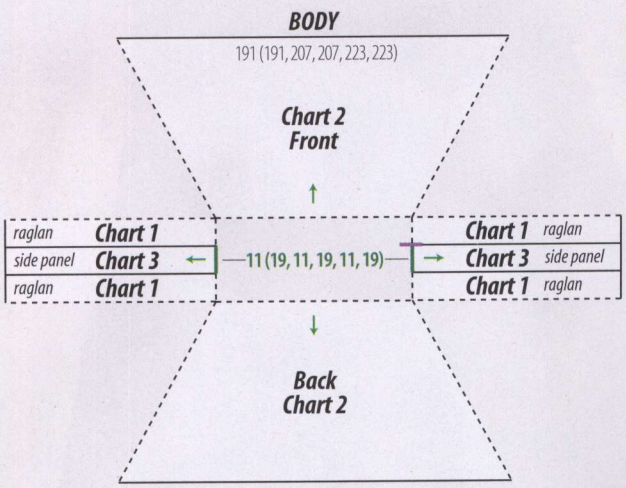
Sleeves

With RS facing and shorter needle, cable cast on 7, k**79** (79, **95**, 95, **111**, 111) held stitches, cable cast on **6** (14, **6**, 14, **6**, 14) stitches, pm and join to work in the round. ***Begin Chart 4*** Work Rounds 1–8 of Chart 4 seven times, or desired length, end with Round 4 or 8. Bind off loosely.

Finishing

Sew underarm seams. Block.





69½ (72, 74½, 76½, 79, 81)"
27½ (27½, 29½, 29½, 32, 32)"
3"
1"
13"
Front
25 (25, 27, 27, 29, 29)"
8 (8, 10, 10, 12, 12)"
37½ (40, 42½, 44½, 47, 49)"
13 (14½, 15½, 16½, 17½, 19)"
4"
Direction of knitting
8"
8 (8, 10, 10, 12, 12)"
6½"

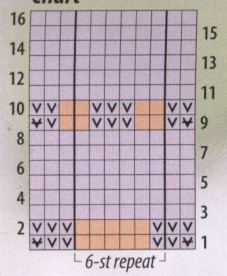
This trapeze shell boasts a spectrum of color flashes and dashes throughout. Its simple shaping makes for a quick knit—ready for Spring in no time.

designed by
Rick Mondragon

Flashes & dashes

DEC 1
Beginning of row K1, SSK.
End of row K2tog, k1.

Chart



When working Rows 1 and 9, the first and last stitches are slipped with yarn at RS of work.

Carry yarns not in use loosely along edge of work.

Stitch key
- ☐ Knit on RS, purl on WS
- ☑ Sl 1 purlwise with yarn at WS of work
- ☑ Sl 1 purlwise with yarn at RS of work

Color key
MC CC

Back

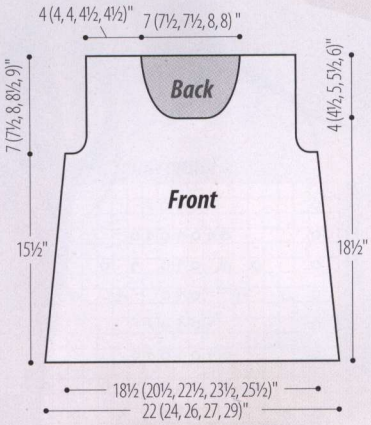
With smaller needles and MC, cast on **131** (143, **155**, 161, **173**). Beginning with a WS row, knit 7 rows. Change to larger needles and work 6 rows in stockinette. ***Begin Chart*** Work Rows 1–16 of Chart twice.

Shape sides

Work Rows 1–16 of Chart 5 more times and AT SAME TIME, Dec 1 at each edge on Rows 3 and 11 of each repeat. Work Rows 1 and 2 once more—**111** (123, **135**, 141, **153**) stitches.

Shape armhole

At beginning of every row, bind off **6** (7, **10**, 11, **13**) twice. Dec 1 each side of every RS row **6** (8, **10**, 10, **12**) times—**87** (93, **95**, 99, **103**) stitches. Work even until armhole measures **7** (7½, **8**, 8½, **9**)", end with a WS row. Place stitches on hold.



Front

Work as for back until armhole measures 3", end with Row 2 or 8. Mark center **29** (33, **33**, 35, **35**) stitches for neck.

Shape armhole and neck

Continue armhole shaping and AT SAME TIME, work to marker, join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 6 times—**23** (24, **25**, 26, **28**) stitches remain on each side. Work even until armhole measures same as back to shoulder, end with a WS row.

Finishing

With RS together, join shoulders using 3-needle bind-off as follows: Join **23** (24, **25**, 26, **28**) stitches of first shoulder; bind off back neck stitches until **23** (24, **25**, 26, **28**) stitches remain; join second shoulder.

Neckband

With RS facing, circular needle, MC, and beginning at left shoulder seam, pick up and knit (PUK) around neck edge at the following rates: 3 stitches for every 4 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch. Place marker and join to work in the round. Purl 1 round. Change to CC and knit 1 round; purl 1 round. Change to MC and **[knit 1 round; purl 1 round]** twice. Bind off in purl.

Armbands

Sew side seams. PUK around armhole and work as for neckband EXCEPT, begin at side seam.

it's easy ...go for it!

EASY +

STANDARD FIT

S (M, L, 1X, 2X)
A 37 (41, **45**, 47, **51**)"
B 22½ (23, **23½**, 24, **24½**)"

10cm/4"
32
24
over stockinette stitch, using **larger needles** and MC

1 **2** 3 4 5 6
Fine weight
MC 650 (700, **750**, 825, **875**) yds

0
Lace weight
CC 175 (200, **225**, 235, **250**) yds

4mm/US6
3.75mm/US5

3.75mm/US5, 40cm (16") long

NOTES
See *School*, page 76, for abbreviations and techniques.

Medium: FIESTA YARNS Baby Boom in color Purple Passion (MC); Kabuki in color Provence (CC)

Quiet stripes call for attention when you add slip stitches to the mix. Wear this shell on its own with capris or a skirt, and you are ready for anything Spring sends your way.

designed by
Kathy Zimmerman

INTERMEDIATE

STANDARD FIT

S (M, L, 1X, 2X)
A 36 (41, **44**, 48, **51**)"
B 22½ (23, **24**, 24½, **25½**)"

10cm/4"
32 **21**
over Chart 1, after blocking

1 2 3 **4** 5 6
Medium weight
MC 475 (550, **600**, 650, **750**) yds
CC 350 (400, **450**, 500, **550**) yds

4mm/US6

4mm/US6, 40cm (16") long

&
stitch markers

Slip shape

RIB *OVER AN ODD NUMBER OF STS*
Slip stitches with yarn at WS of work.
RS rows K1, **[sl 1, p1]** to last 2, sl 1, k1.
WS rows K1, **[p1, k1]** to end.

Chart 1

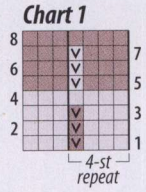
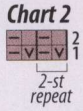


Chart 2



Color key
MC
CC

Stitch key
☐ Knit on RS, purl on WS
⊟ Purl on RS, knit on WS
☑ Sl 1 purlwise with yarn at WS of work

Back

With MC, cast on **95** (107, **115**, 127, **135**). Beginning with a WS row, work Rib until piece measures 1", end with a RS row. Purl 1 row. Work Chart 1 until piece measures **14** (14, **14½**, 14½, **15**)", end with a WS row.

Shape armholes

At beginning of every row, bind off **6** (7, **8**, 9, **10**) twice, 2 stitches **2** (4, **6**, 8, **8**) times, then 1 stitch **16** (16, **14**, 14, **14**) times—**63** (69, **73**, 79, **85**) stitches. Work even until armhole measures **7½** (8, **8½**, 9, **9½**)", end with a WS row.

Shape shoulders

At beginning of every row, bind off **3** (4, **5**, 5, **5**) twice, **4** (4, **5**, 5, **6**) twice, then **4** (4, **4**, 5, **6**) stitches 4 times. Bind off remaining **33** (37, **37**, 39, **39**) stitches in pattern.

Front

Work as for back until armhole measures **5½** (6, **6½**, 7, **7½**)", end with a WS row. Mark center **13** (15, **15**, 17, **17**) stitches for neck.

Shape neck

Work to marker, join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 once, 2 stitches **2** (3, **3**, 3, **3**) times, then 1 stitch **3** (2, **2**, 2, **2**) times—**15** (16, **18**, 20, **23**) stitches. Work even until armhole measures same as back to shoulder. Shape shoulders as for back.

Finishing

Block pieces. Sew shoulder and side seams.

Neckband

With RS facing, circular needle, MC, and beginning at left shoulder seam, pick up and knit (PUK) around neck edge at the following rates: 5 stitches for every 6 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch. Place marker and join to work in the round. Count stitches and adjust to a multiple of 2 on next round, if necessary. Work Chart 2 for 1". Bind off.

Optional: Bind off in pattern, using Tubular bind-off.

Armbands

PUK around armhole and work as for neckband EXCEPT begin at underarm seam. ∩

NOTES

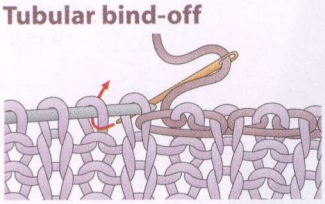
See *School*, page 76, for abbreviations and techniques.

Carry yarns not in use loosely along side edge.

When working shaping in Chart 1, if a slip stitch falls at the edge, work the stitch in stockinette stitch instead.

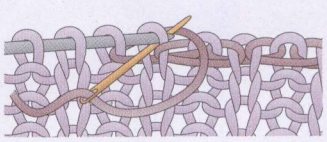
Knit Wise

Tubular bind-off

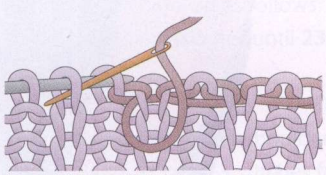


Leave a long end of yarn and thread it in a blunt sewing needle. Assuming the first stitch is a knit stitch, bring yarn through it *as if to purl*; leave stitch on knitting needle.

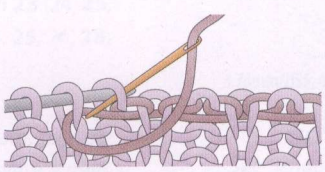
1 Take blunt needle *behind knit stitch*, between first 2 stitches, and through purl stitch *as if to knit*; leave stitches on knitting needle.



2 Bring yarn around to front and through knit stitch *as if to knit*; pull stitch off knitting needle.



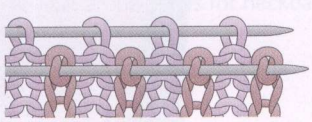
3 Take blunt needle in front of purl stitch and through knit stitch *as if to purl*; leave stitches on knitting needle.



4 Bring yarn through purl stitch *as if to purl*; pull stitch off knitting needle.

5 Repeat Steps 1–4 across. Adjust tension.

Alternate method



Divide the stitches onto 2 double-pointed needles: the knits on the front needle; the purls on the back needle. Graft.

Medium: UNIVERSAL YARN Fibra Natura Good Earth Solids in color 103 Desert (MC) and 105 Petal (CC)

Openwork doesn't need to be made with eyelets or lace—pick a fine yarn and work it into a slip-stitch pattern. This top features 2 accent colors with 2 different slip-stitch stripe patterns, along with side vent openings.

designed by
Rick Mondragon

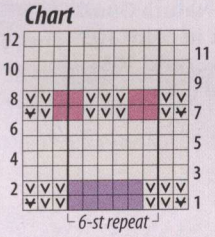
Daring dashes

K5, P1 RIB
MULTIPLE OF 6 + 5
RS rows K2, **[p1, k5]** to last 3, p1, k2.
WS rows P2, **[k1, p5]** to last 3, k1, p2.

DEC 1
When working A:
Beginning of row K1, SSK.
End of row K2tog, k1.
When working B or C:
Beginning of row Sl 1, SSK.
End of row K2tog, sl 1.

K1, P1 RIB
OVER AN EVEN NUMBER OF STITCHES
Every round **[K1 p1]** to end.

Chart



Stitch key
- ☐ Knit on RS, purl on WS
- ☑ Slip stitch with yarn to WS of work
- ☑ Slip stitch with yarn to RS of work

Color key
☐ A ■ B ■ C

Back
With smaller needles and A, cast on **101** (113, **125**, 137, **149**, 161). Beginning with a WS row, work 15 rows in K5, P1 Rib. Change to larger needles and work 6 rows in stockinette. ***Begin Chart*** Work Chart until piece measures 16", end with Row 2 or 8.

Shape armhole
At beginning of every row, bind off **7** (9, **11**, 13, **15**, 16) twice. Dec 1 each side of every RS row **6** (8, **10**, 11, **13**, 15) times—**75** (79, **83**, 89, **93**, 99) stitches. Work even until armhole measures **7** (7½, **8**, 8½, **9**, 9½)", end with a WS row. Place stitches on hold.

Front
With smaller needles and A, cast on **101** (113, **125**, 137, **149**, 161) Beginning with a WS row, work 9 rows in K5, P1 Rib. Continue as for back until piece measures 15", end with Row 2 or 8.

Shape armhole and neck
Mark center **33** (35, **37**, 37, **41**, 43) stitches for neck. Shape armhole as for back and AT SAME TIME when armhole measures 2", end with Row 2 or 8, then, work to marker, join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 4 times—**17** (18, **19**, 22, **22**, 24) stitches remain on each side. Work even until armhole measures same as back to shoulder.

Finishing
With RS together, join shoulders using 3-needle bind-off as follows: Join **17** (18, **19**, 22, **22**, 24) stitches of first shoulder; bind off back neck stitches until **17** (18, **19**, 22, **22**, 24) stitches remain; join second shoulder.

Neckband
With RS facing, circular needle, A, and beginning at left shoulder seam, pick up and knit (PUK) around neck edge at the following rates: 1 stitch in every row along vertical and diagonal edges and 1 stitch for every bound-off stitch. Place marker and join to work in the round. Count stitches and adjust to an even number on next round if necessary. Work 8 rounds in K1, P1 Rib. Bind off.

Armbands
Sew side seams from armhole to top of ribbing. PUK around armhole and work as for neckband EXCEPT begin at side seam AND work 6 rounds in K1, P1 Rib. ∩

it's easy ...go for it!

EASY +

STANDARD FIT

S (M, L, 1X, 2X, 3X)
A 37 (41, **45**, 50, **54**, 59)"
B 23 (23½, **24**, 24½, **25**, 25½)"

10cm/4"
26
22
over stockinette stitch, using **larger needles**

1 2 **3** 4 5 6
Light weight
A 475 (550, **600**, 650, **725**, 800) yds

0
Lace weight
B and C 25 (30, **35**, 35, **40**, 45) yds each

4mm/US6
3.75mm/US5

3.75mm/US5, 40cm (16") long

NOTES
See *School*, page 76, for abbreviations and techniques.

Slip stitches purlwise with yarn at WS of work unless directed otherwise.

When working with B and C, ONLY the first and last stitch in RS rows are slipped with yarn at RS of work.

Carry yarns not in use loosely along edge of work.

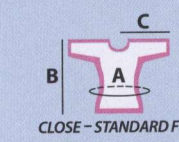
Small: LION BRAND® YARN LB Collection Cotton Bamboo in color Magnolia (A); LB Collection Wool Stainless Steel in colors Wine (B) and Cerise (C)

The T-shirt becomes a fashion statement when you add color bands at each opening. Colors move in, out, and across the slip-stitch and cable bands, turning a classic into a modern pullover with polish.

designed by
Julie Gaddy

Mesa tee

INTERMEDIATE



CLOSE – STANDARD FIT

XS (S, M, L, 1X, 2X)
A 34 (37, **40**, 43, **46**, 49)"
B 24½ (24½, **24½**, 25½, **26**, 26)"
C 14½ (14½, **15½**, 16, **17½**, 18½)"

10cm/4"
40 × 32
over stockinette stitch, using **larger needles**

1 2 3 4 5 6
Super Fine weight
MC 1075 (1150, **1250**, 1375, **1500**, 1600) yds
CC 125 (135, **150**, 160, **175**, 185) yds

3.25mm/US3, 60cm (24") long
2.25mm/US1, 40cm (16") long

&
stitch marker

NOTES
See *School*, page 76, for abbreviations and techniques.

XSmall: CASCADE YARNS Heritage Silk in color 5681 Limestone (MC); Heritage Silk Paints in color 9808 Desert Evening (CC)

DEC 1
At beginning of RS rows K2, k2tog.
At end of RS rows SSK, k2.

K1, P1 RIB
OVER AN EVEN NUMBER OF STITCHES
Every row or round **[K1, p1]** to end.

SLIPPED STITCH RIB WORKED IN ROWS
MULTIPLE OF 6
Slip stitches purlwise with yarn at WS of work
Row 1 (RS) With MC, k2, sl 2, **[k4, sl 2]** to last 2, k2.
Row 2 (WS) With MC, k1, p1, **[sl 2, p1, k2, p1]** to last 4, sl 2, p1, k1.
Row 3 With CC, k1, 1/1 RC, 1/1 LC, **[k2, 1/1 RC, 1/1 LC]** to last stitch, k1.
Row 4 With CC, purl.
TO WORK IN ROUNDS FOR NECKBAND
Work Rounds 1 and 3 as for Rows 1 and 3 above and work Rounds 2 and 4 as follows:
Round 2 With MC, p1, **[k1, sl 2, k1, p2, k1]** to last 4, sl 2, k1, p1.
Round 4 With CC, knit.

Back
With larger needle and MC, cast on **160** (174, **188**, 202, **216**, 230). Work K1, P1 Rib for 8 rows. ***Next row*** (WS) With MC, p2; **[with CC, p2; with MC, p1, p2tog, p2]** to last 4, with CC, p2; with MC, p2 — **138** (150, **162**, 174, **186**, 198) stitches. Work Rows 1–4 of Slipped Stitch Rib 7 times. Cut CC. With MC only, work Rows 1–4 once more. Change to stockinette and work until piece measures **16** (16, **16**, 16½, **16½**, 16½)", end with a WS row.

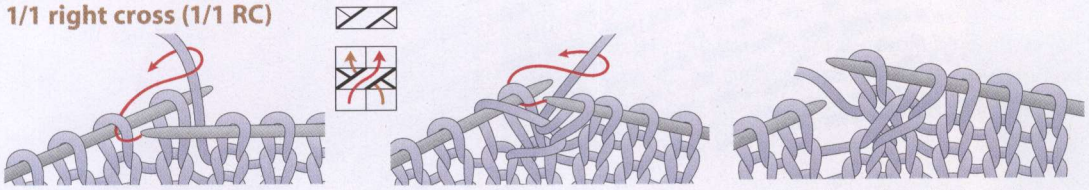
Shape armhole
At beginning of every row, bind off **8** (10, **12**, 12, **14**, 16) twice. **[Dec 1 each side of next RS row; work 5 rows even] 7** (7, **7**, 9, **9**, 9) times — **108** (116, **124**, 132, **140**, 148) stitches. Work even until armhole measures **5½** (5, **5**, 5, **5½**, 5½)", end with a RS row.

Shape neck
Next row (WS) Work **27** (31, **32**, 36, **40**, 44), place next **54** (54, **60**, 60, **60**, 60) on hold, join a second ball of yarn and work to end. Working both sides at the same time with separate balls of yarn, continue armhole shaping and AT SAME TIME, Dec 1 at each neck edge every other RS row **8** (9, **9**, 10, **10**, 8) times — **19** (22, **23**, 26, **30**, 36) stitches remain on each side. Work even until armhole measures **8½** (8½, **8½**, 9, **9½**, 9½)", end with a WS row. Bind off.

(continues on page 80)

Knit Wise

1/1 right cross (1/1 RC)

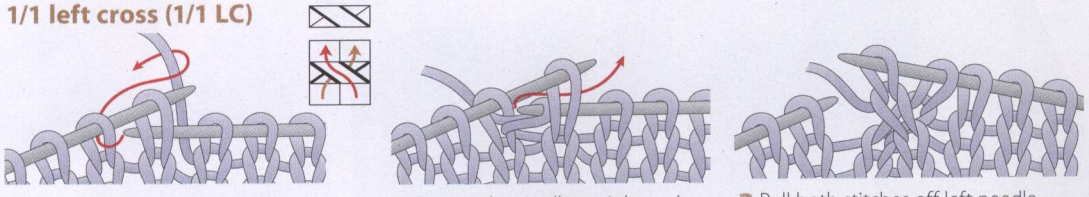


1 Bring right needle in front of first stitch on left needle. Knit second stitch but do not remove it from left needle.

2 Knit first stitch.

3 Pull both stitches off left needle. Completed 1/1 RC: 1 stitch crosses over 1 stitch and to the right.

1/1 left cross (1/1 LC)



1 Bring right needle behind first stitch on left needle, and to front between first and second stitches. Knit second stitch, but do not remove it from left needle.

2 Bring right needle to right and in front of first stitch and knit first stitch.

3 Pull both stitches off left needle. Completed 1/1 LC: 1 stitch crosses over 1 stitch and to the left.

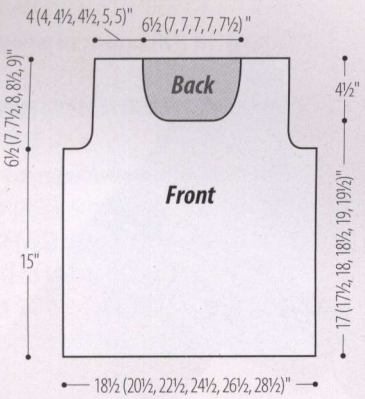
Slipped stitch rib
4
2
3
1
6-st repeat
Color key
MC
CC
Stitch key
Knit on RS, purl on WS
Purl on RS, knit on WS
Sl 1 purlwise with yarn at WS of work
1/1 RC See Knitwise
1/1 LC See Knitwise
2½ (2½, 3, 3, 3½, 4½)"
8½ (9, 9½, 10, 10, 9½)"
Back
Front
16 (16, 16, 16½, 16½, 16½)"
8½ (8½, 8½, 9, 9½, 9½)"
5½"
3 (3½, 3½, 4, 4, 4)"
19 (19, 19½, 20, 20½, 20½)"
21½ (21, 21, 21½, 22, 22)"
17 (18½, 20, 21½, 23, 24½)"
8"
Sleeve
4½ (4½, 4½, 5, 6, 6)"
3"
14 (14, 15½, 15½, 17, 17)"

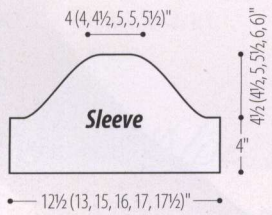
A strand of alpaca and a strand of cotton carried throughout the knit offer marled bands and stripes of muted color. Broad stripes in the body join paired thin stripes in the sleeves for effortless pattern mixing.

designed by
Rick Mondragon

Blurred lines

DEC 1
At beginning of RS rows Sl 1 wyif, SSK.
At end of RS rows K2tog, sl 1 wyif.





Back

With smaller needles and MC and A held together, cast on **117** (129, **141**, 153, **165**, 177). Knit 9 rows. Change to larger needles and work 2 rows in stockinette stitch. Work Rows 1–32 of Body chart 3 times, then work Rows 1–8 once more — piece measures approximately 15".

Shape armholes

At beginning of every row, bind off **8** (9, **11**, 13, **15**, 17) twice. Dec 1 each side of every RS row **6** (8, **10**, 12, **14**, 16) times — **89** (95, **99**, 103, **107**, 111) stitches. Work even until armhole measures **6½** (7, **7½**, 8, **8½**, 9)", end with a WS row. Place stitches on hold.

Front

Work as for back until armhole measures **2** (2½, **3**, 3½, **4**, 4½)" end with a WS row. Mark center **29** (31, **31**, 33, **33**, 35) stitches for neck.

Shape neck

Work to marker, place center stitches on hold, join a second ball of yarn and work to end. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 6 times — **24** (26, **28**, 29, **31**, 32) stitches remain on each side. Work even until armhole measures same as back to shoulder. Place stitches on hold.

Sleeves

With smaller needles and MC and A held together, cast on **77** (81, **93**, 101, **105**, 109). Knit 9 rows. ***Next row*** Change to larger needles and work Rows 1–26 of Sleeve chart.

Shape cap

Continue Sleeve chart and AT SAME TIME, at the beginning of every row, bind off **8** (9, **11**, 13, **15**, 17) twice. Dec 1 each side of every RS row **18** (19, **21**, 22, **20**, 15) times, then every other RS row **0** (0, **0**, 0, **2**, 5) times. Bind off remaining **25** (25, **29**, 31, **31**, 35) stitches.

Finishing

With RS together, join shoulders using 3-needle bind-off as follows: Join **24** (26, **28**, 29, **31**, 32) stitches of first shoulder; bind off back neck stitches until **24** (26, **28**, 29, **31**, 32) stitches remain; join second shoulder.

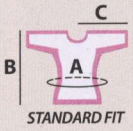
Neckband

With circular needle and MC and A held together, pick up and knit around neck edge at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every held stitch. Place marker and join to work in the round. **[Purl 1 round; knit 1 round]** 4 times. Bind off in purl.

Set in sleeves, matching striping to bands. Sew side and sleeve seams.

it's easy ...go for it!

EASY +



STANDARD FIT

S (M, **L**, 1X, **2X**, 3X)
A 37 (41, **45**, 49, **53**, 57)"
B 21½ (22, **22½**, 23, **23½**, 24)"
C 16 (16½, **17½**, 17½, **18½**, 19½)"

10cm/4"
32
25
over stockinette stitch, using **larger needles** and 2 strands of yarn held together

1 2 3 4 5 6
Super Fine weight
MC 950 (1050, **1175**, 1275, **1400**, 1500) yds
A 275 (300, **340**, 375, **400**, 425) yds
B, C, D, and E 135 (150, **170**, 185, **200**, 215) yds each

4mm/US6
3.25mm/US3

3.25mm/US3, 40cm (16") long

NOTES
See *School*, page 76, for abbreviations and techniques.

MC is used throughout, along with a strand of either A, B, C, D, or E according to chart.

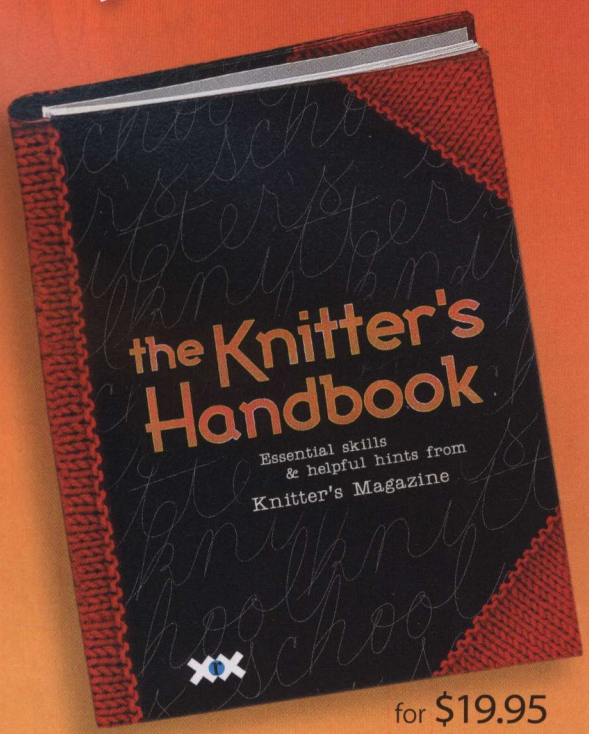
Slip stitches purlwise with yarn at WS of work.

Cut yarns B, C, D, and E between bands of pattern.

Medium: WINDY VALLEY MUSKOX Peruvian Pima Cotton in color 66978 Oyster Shell (MC); Suri Alpaca in colors 3033 Whipped Butter (A), 3059 Oh Honey (B), 3035 Splash of Lime (C), 3028 Moss Green (D) and 3026 Pale Sage (E)

Body
32
30
28
26
24
22
20
18
16
14
12
10
8
6
4
2
31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1
6-st repeat
Sleeve
32
30
28
26
24
22
20
18
16
14
12
10
8
6
4
2
31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1
2-st repeat
Stitch key
Knit on RS, purl on WS
Purl on RS, knit on WS
V Sl 1 purlwise with yarn at WS of work
Color key
A
B
C
D
E

The ONLY knitting RESOURCE you *NEED.*



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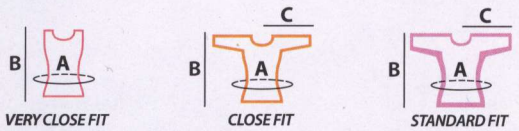
Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Fit



VERY CLOSE FIT	CLOSE FIT	STANDARD FIT	LOOSE FIT	OVERSIZED FIT
actual bust/ chest size	bust/chest plus 1–2"	bust/chest plus 2–4"	bust/chest plus 4–6"	bust/chest plus 6" or more

Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	
8	5	H
9	5.5	I
10	6	J
10½	6.5	K
11	8	L
13	9	M
15	10	N
17	12.75	

Equivalent weights

¾	oz	20 g
1	oz	28 g
1½	oz	40 g
1¾	oz	50 g
2	oz	57 g
3½	oz	100 g

Conversion chart

centimeters		0.394		inches
grams		0.035		ounces
inches	X	2.54	=	centimeters
ounces		28.6		grams
meters		1.1		yards
yards		.91		meters

Sizing

Measure around the fullest part of your bust/chest (or hip for a skirt) to find your size.

Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26½"	28"	30"	31½"

Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32–34"	36–38"	40–42"	44–46"	48–50"	52–54"
Actual hip		30"	34"	38"	42"	46"	50"	54"

Men	Small	Medium	Large	1X	2X
Actual chest	34–36"	38–40"	42–44"	46–48"	50–52"

Yarns

In this issue of *Knitter's*

P. 23 Rowan Yarns *PURE WOOL WORSTED* 100% superwash wool; 100g (3½oz); 200m (219yd) — 4

P. 32 Prism Yarns *SYMPHONY* 80% merino, 10% cashmere, 10% nylon superwash; 56g (2oz); 108m (118yds) — 4

P. 35 Kollage Yarns *½ N ½ FLAMÉ* 50% milk, 50% wool; 50g (1¾oz); 159m (174yd) — 3

P. 38 Tahki•Stacy Charles *COTTON CLASSIC* 100% mercerized cotton; 50g (1¾oz); 100m (108yd) — 3

P. 42 Malabrigo *SILKPACA* 70% baby alpaca, 30% silk; 50g (1¾oz); 395m (420yd) — 0

P. 44 Valley Yarns *COLRAIN* 50% merino, 50% Tencel; 50g (1¾oz); 100m (109yd) — 4

P. 46 Knit One Crochet Too *SOIE ET LIN* 45% silk, 20% linen, 35% polyamide; 100g (3½oz); 267m (292yd) — 3

P. 48 Skacel Collection Hikoo *KENZIE* 50% New Zealand merino, 25% nylon, 10% angora, 5% silk noils; 50g (1¾oz); 146m (160yd) — 4

P. 48 Skacel Collection Hikoo *TIARA* 10% kid mohair, 5% wool, 49% acrylic, 22% nylon, 10% bead, 4% sequin; 100g (3½oz); 172m (188yd) — 4

P. 52 AslanTrends *PLUMON* 70% acrylic, 20% cotton, 10% viscose; 100g (3½oz); 70m (77yd) — 5

P. 52 AslanTrends *LECCO* 100% cotton; 100g (3½oz); 100m (110yd) — 5

P. 54 Berroco *FLORET* 75% acrylic, 25% cotton; 50g (1¾oz); 100m (109yd) — 4

P. 56 Drew Emborsky *INAPPROPRIATE–60s* 90% extrafine superwash merino, 10% nylon; 113g (4oz); 402m (440yd) — 2

P. 58 Red Heart *WITH LOVE SOLID* 100% acrylic; 198g (7oz); 338m (370yd) — 4

P. 58 Red Heart *WITH LOVE MULTI* 100% acrylic; 141g (5oz); 211m (230yd) — 4

P. 60 Trendsetter Yarns Lotus Yarns *SILKY CASHMERE FINGERING* 55% silk, 45% Mongolian cashmere; 55g (2oz); 365m (400yd) — 1

P. 64 Fiesta Yarns *BABY BOOM* 90% Extrafine superwash merino, 10% nylon; 113g (4oz); 402m (440yd) — 2

P. 64 Fiesta Yarns *KABUKI* 100% silk; 100g (3½oz); 796m (870yd) — 0

P. 66 Universal Yarn Fibra Natura *GOOD EARTH SOLIDS* 53% cotton, 47% linen; 100g (3½oz); 186m (204yd) — 4

P. 68 Lion Brand® Yarns LB Collection *COTTON BAMBOO* 52% cotton, 48% rayon from bamboo; 100g (3½oz); 224m (245yd) — 3

P. 68 Lion Brand® Yarns *WOOL STAINLESS STEEL* 75% wool, 25% stainless steel; 14g (½oz); 244m (273yd) — 0

P. 70 Cascade Yarns *HERITAGE SILK* 85% merino superwash wool, 15% mulberry silk; 100g (3½oz); 400m (437yd) — 1

P. 70 Cascade Yarns *HERITAGE SILK PAINTS* 85% merino superwash wool, 15% mulberry silk; 100g (3½oz); 400m (437yd) — 1

P. 72 Windy Valley Muskox *SURI ALPACA* 100% Suri alpaca; 28g (1oz); 199m (218yd) — 1

P. 72 Windy Valley Muskox *PERUVIAN PIMA COTTON* 100% Peruvian pima cotton; 28g (1oz); 199m (218yd) — 1

Yarn weight categories

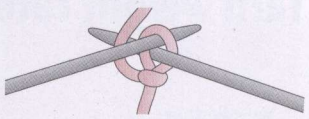
Yarn Weight	1	2	3	4	5	6
	Super Fine	*Fine*	*Light*	*Medium*	*Bulky*	*Super Bulky*
Also called	Sock Fingering Baby	Sport Baby	DK Light- Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving
Stockinette Stitch Gauge Range 10cm/4 inches	27 sts to 32 sts	23 sts to 26 sts	21 sts to 24 sts	16 sts to 20 sts	12 sts to 15 sts	6 sts to 11 sts
Recommended needle (metric)	2.25 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm	8 mm and larger
Recommended needle (US)	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

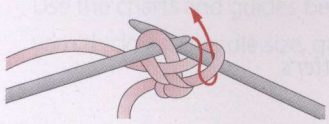
index (see project pages)

1/1 LC	70
1/1 LPC	37
1/1 RC	70
1/1 RPC	37
Cut & crochet steek	26
Long-tail-cast-on purl	84
P3tog-yo-p3tog	54
T&DS	51
Tubular bind-off	66
Yarn over twice	26

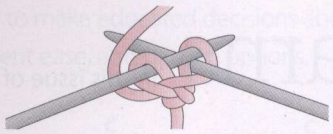
KNIT CAST-ON



1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.

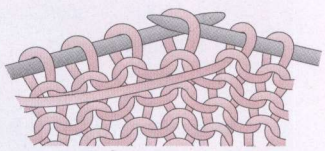


2 Bring yarn through slip knot, forming a loop on right needle.
3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.

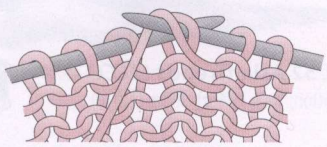


4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

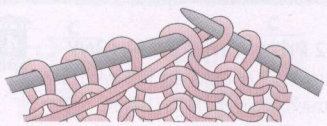
PURL



1 With yarn in front of work, insert right needle into stitch from back to front.

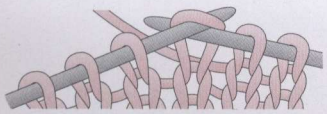


2 Bring yarn over right needle from front to back.

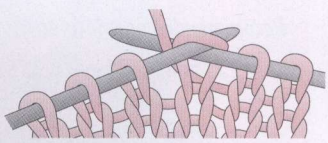


3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1–3.

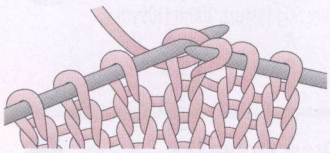
KNIT



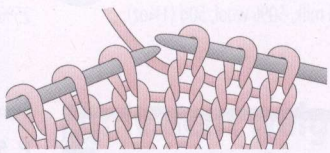
1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.

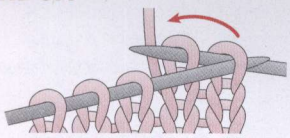


3 Bring yarn through stitch with right needle. Pull stitch off left needle.

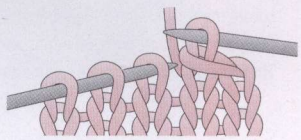


Knit stitch completed. Repeat Steps 1–3.

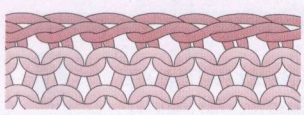
BIND OFF



Knitwise
1 Knit 2 stitches.
2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).

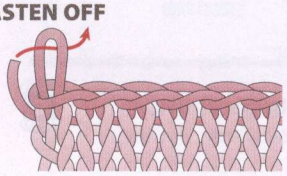


3 Knit 1 more stitch.
4 Pass first stitch over second.
Repeat Steps 3 and 4.
When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise
Work Steps 1–4 of Bind-off Knitwise EXCEPT, purl the stitches instead of knitting them.

FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

CC contrasting color
cm centimeter(s)
cn cable needle
dec decreas(e)(ed)(es)(ing)
dpn double-pointed needle(s)
g gram(s)
" inch(es)
inc increas(e)(ed)(es)(ing)
k knit(ting)(s)(ted)
k2tog knit 2 together
kf&b knit in front and back of stitch
m meter(s)
M1 make one stitch (increase)
MC main color
mm millimeter(s)
oz ounce(s)
p purl(ed)(ing)(s)
p2tog purl 2 together
pm place marker
psso pass slipped stitch(es) over
RS right side(s)
sc single crochet
sl slip(ped)(ping)
sm slip marker
st(s) stitch(es)
St st stockinette stitch
tbl through back of loop(s)
tog together
WS wrong side(s)
wyib with yarn in back
wyif with yarn in front
× times
yd(s) yard(s)
yo yarn over

working from charts

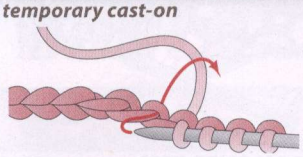
Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches.
Squares contain knitting symbols.
The key defines each symbol as an operation to make a stitch or stitches.
The pattern provides any special instructions for using the chart(s) or the key.
The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.
Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.
The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

PAGE INDEX

Chain cast-on
Chain stitch
Long-tail cast-on
Half-double crochet
Single crochet
Slip stitch crochet
Short rows

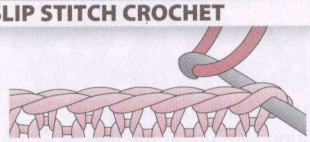
CHAIN CAST-ON

A temporary cast-on

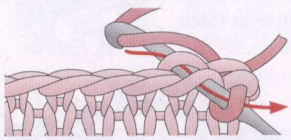


1 With crochet hook and waste yarn, loosely chain the number of stitches needed, plus a few extra chains. Cut yarn.
2 With needle and main yarn, pick up and knit 1 stitch into the back 'purl bump' of the first chain. Continue, knitting 1 stitch into each chain until you have the required number of stitches. Do not work into remaining chains.

SLIP STITCH CROCHET

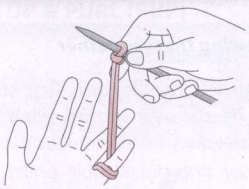


1 Insert the hook into a stitch, catch yarn, and pull up a loop.

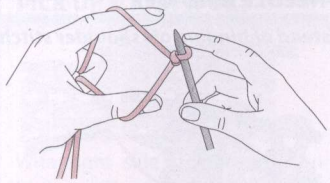


2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook; 1 loop on the hook. Repeat Step 2.

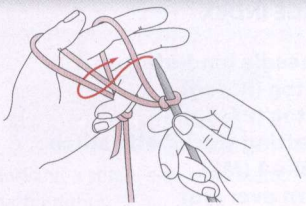
LONG-TAIL CAST-ON



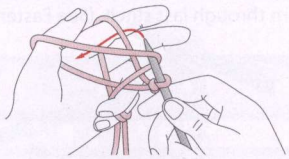
Make a slipknot for the initial stitch, at a distance from the end of the yarn, allowing about 1½" for each stitch to be cast on. ***1*** Bring yarn between fingers of left hand and wrap around little finger as shown.



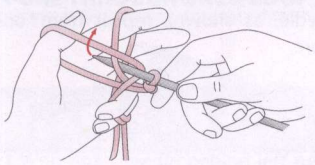
2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form a diamond.



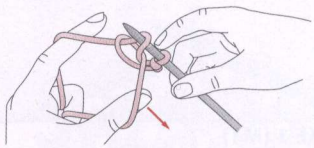
3 Bring needle down, forming a loop around thumb.
4 Bring needle under front strand of thumb loop…



5 …up over index finger yarn, catching it…

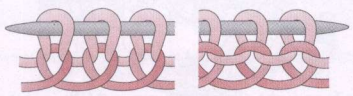


6 …and bringing it under the front of thumb loop.

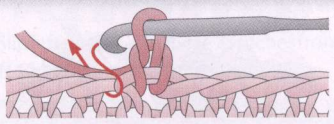


7 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One stitch cast on.

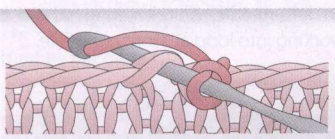
Results of long-tail cast-on (both sides):



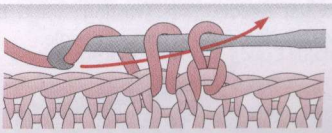
SINGLE CROCHET (SC)



1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.
2 Insert hook into next stitch to the left.

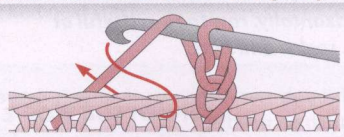


3 Catch yarn and pull through the stitch; 2 loops on hook.



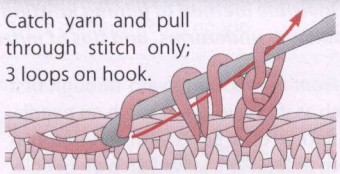
4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2–4.

HALF-DOUBLE CROCHET (hdc)



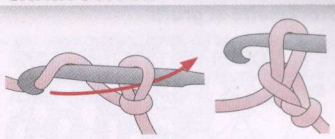
1 Insert hook into a stitch, catch yarn, and pull up a loop. Chain 2 (counts as first half-double crochet).
2 Yarn over, insert hook into next stitch to the left (as shown).

Catch yarn and pull through stitch only; 3 loops on hook.



3 Catch yarn and pull through all 3 loops on hook: 1 half-double crochet complete. Repeat Steps 2–3.

CHAIN STITCH

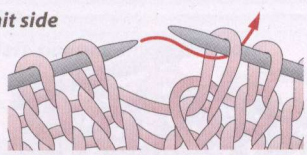


1 Make a slip knot to begin. ***2*** Catch yarn and draw through loop on hook (left). First chain made (right). Repeat Step 2.

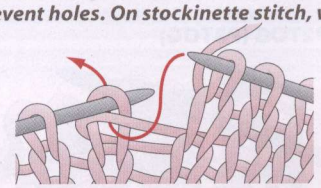
SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side

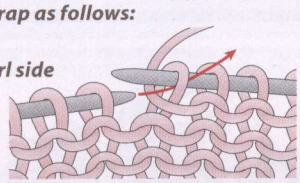


1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.
2 With yarn in front, slip next stitch as if to purl. Work to end.

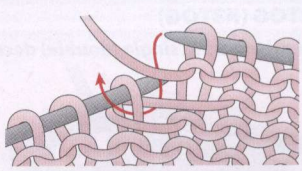


3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

Purl side



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.
2 With yarn in back, slip next stitch as if to purl. Work to end.



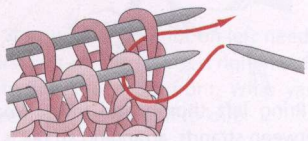
3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

PAGE INDEX

3 needle bind-off
K2tog (K3tog)
P2tog (P3tog)
Grafting stockinette stitch
Make 1 (M1)
Yarn over (yo)

3-NEEDLE BIND-OFF

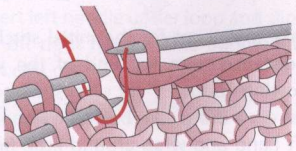
Instead of binding off shoulder stitches and sewing them together



Bind-off ridge on wrong side

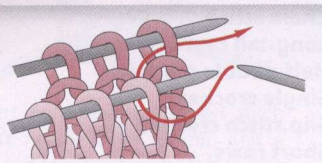
1 With stitches on 2 needles, place *right sides together.* *Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from * once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



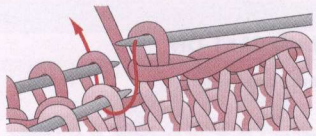
3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off).



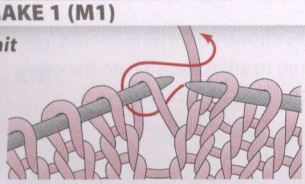
Bind-off ridge on right side

*W*ork as for ridge on wrong side, EXCEPT with wrong sides together.

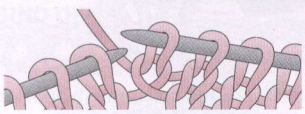


MAKE 1 (M1)

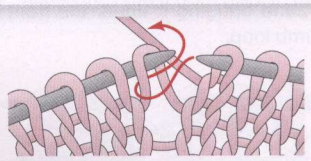
Knit



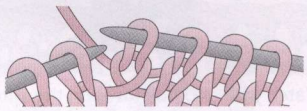
For a *left-slanting* increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



The result is a left-slanting increase.

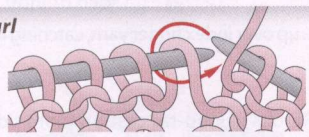


Or, for a *right-slanting* increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.

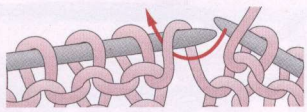


The result is a right-slanting increase.

Purl

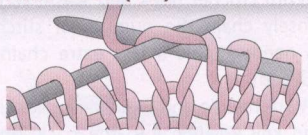


For a *left-slanting* increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



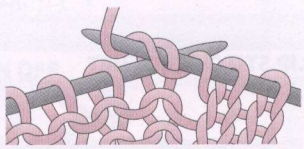
For a *right-slanting* increase (M1R), work as for Make 1 Right, Knit, EXCEPT purl.

YARN OVER (YO)



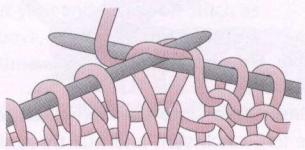
Between knit stitches

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



After a knit, before a purl

Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front; purl next stitch.

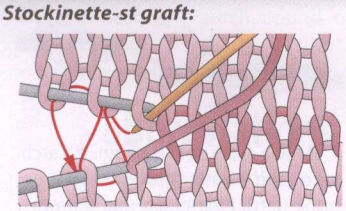


After a purl, before a knit

With yarn in front of the needle, bring it over the needle to the back; knit next stitch.

GRAFTING

Stockinette-st graft:



An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

1 Arrange stitches on 2 needles as shown.

2 Thread a blunt needle with matching yarn (approximately 1" per stitch).

3 Working from right to left, with right sides facing you, begin with Steps 3a and 3b:

3a *Front needle:* bring yarn through first stitch as if to purl, leave stitch on needle.

3b *Back needle:* bring yarn through first stitch as if to knit, leave stitch on needle.

4a *Front needle:* bring yarn through first stitch as if to knit, slip off needle; through next stitch as if to purl, leave stitch on needle.

4b *Back needle:* bring yarn through first stitch as if to purl, slip off needle; through next stitch as if to knit, leave stitch on needle.

Repeat Steps 4a and 4b until 1 stitch remains on each needle.

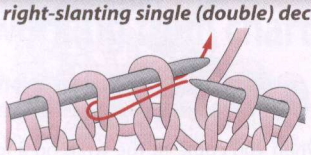
5a *Front needle:* bring yarn through stitch as if to knit, slip off needle.

5b *Back needle:* bring yarn through stitch as if to purl, slip off needle.

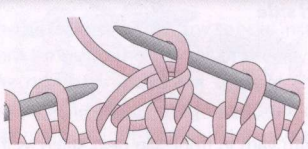
6 Adjust tension to match rest of knitting.

K2TOG (K3TOG)

A right-slanting single (double) decrease

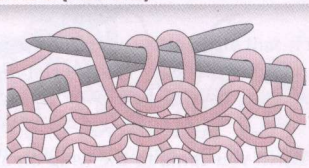


1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.

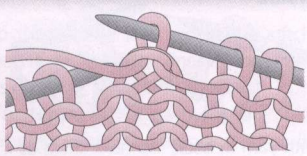


2 Knit these 2 (3) stitches together as if they were 1.

P2TOG (P3TOG)



1 Insert right needle into first 2 (3) stitches on left needle.



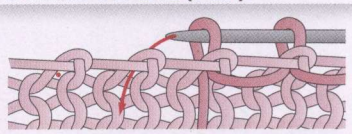
2 Purl these 2 (3) stitches together as if they were 1.

The result is a right-slanting decrease.

PAGE INDEX

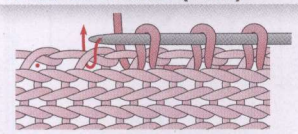
3-row buttonhole
Knit through the back loop (k1tbl)
Pick up & knit (PUK
Pick up & purl (PUP)
Purl through back loop (p1 tbl)
S2KP2
SK2P
SSK SSSK
SSP SSSP

PICK UP & PURL (PUP)

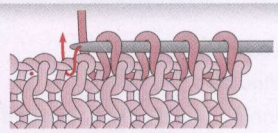


With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn, and purl.

PICK UP & KNIT (PUK)

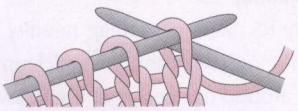


With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn

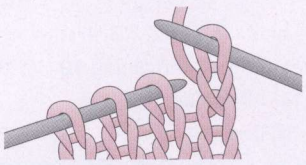


and knit a stitch. (See stockinette left, garter right.)

KNIT THROUGH BACK LOOP (k1 tbl)

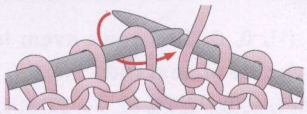


1 With right needle behind left needle and right leg of stitch, insert needle into stitch…

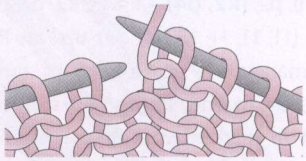


2 …and knit.

PURL THROUGH BACK LOOP (p1 tbl)



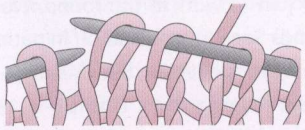
1 With right needle behind left needle and, insert right needle into stitch from left to right…



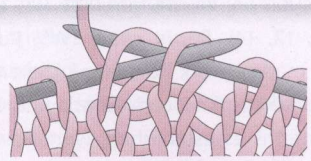
2 …and purl.

SSK

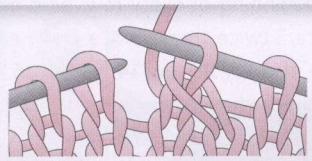
A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



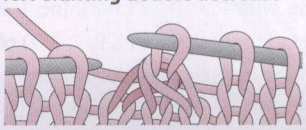
2 Slip left needle into these 2 stitches from left to right and knit them together:



2 stitches become 1.
The result is a left-slanting decrease.

SSSK

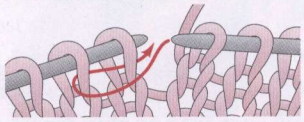
A left-slanting double decrease



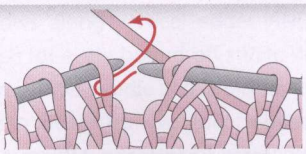
Work same as SSK except: *1* Slip 3 stitches. *2* Knit these 3 stitches together.

S2KP2, SL2-K1-P2SSO

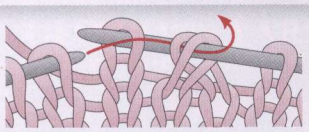
A centered double decrease



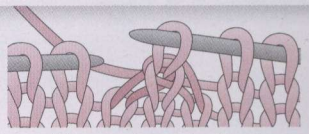
1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.

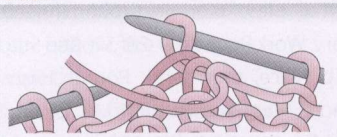


3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



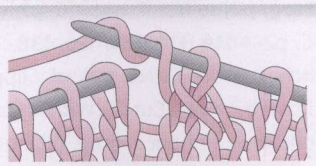
The result is a centered double decrease.

SSSP

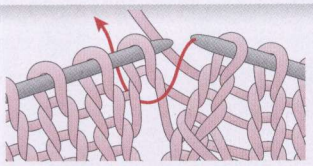


Work same as SSP EXCEPT: *1* Slip 3 stitches…. *2* Slip these 3 stitches… into third stitch, then second, and then first. *3* … 3 stitches become 1. The result is a left-slanting double decrease.

3-ROW BUTTONHOLE



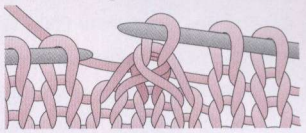
Row 1 (Right side) SSK, yarn over twice (as shown).
Row 2 (Wrong side) Work into first yarn-over, drop second off needle.



Row 3 Work into yarn-over space in row below. Pull stitch off left needle and let it drop.

SK2P, SL 1-K2TOG-PSSO

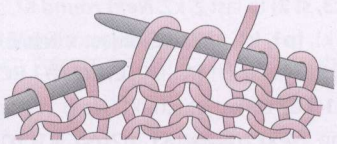
A left-slanting double decrease



1 Slip 1 stitch knitwise.
2 Knit next 2 stitches together.
3 Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

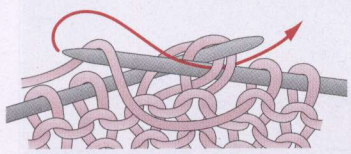
SSP

A left-slanting single decrease

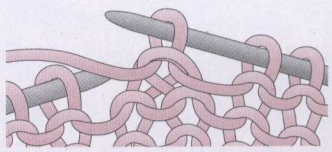


1 Slip 2 stitches separately to right needle as if to knit.

2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops' (into the second stitch and then the first).

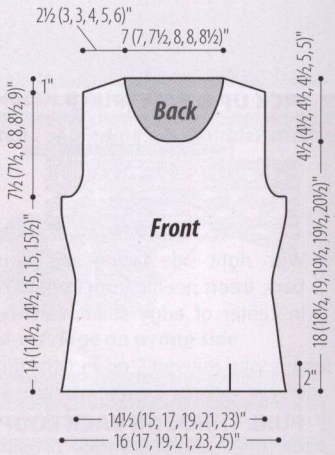


3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

Blue helix



(continued from page 44)

Shape shoulders

At beginning of every row, bind off **5** (5, **6**, 7, **9**, 10) stitches 4 times. Bind off remaining **4** (6, **5**, 7, **8**, 11) stitches.

Left Sleeve

Cast on **52** (52, **52**, 52, **54**, 58). Work 4 rows Seed Stitch. ***Set-up row*** (RS) K**11** (11, **11**, 11, **12**, 14), place marker (pm), p2, **[k2, p4]** 4 times, k2, p2, pm, k**11** (11, **11**, 11, **12**, 14). ***Set-up row*** Purl to marker, k2, p2, **[k4, p2]** 4 times, k2, purl to end. ***Begin chart: Row 1*** Knit to marker, work Row 1 of chart over next 30 stitches, knit to end. Continuing in patterns as established, work Rows 2–68 of chart, then repeat Rows 61–68 and AT SAME TIME, beginning with Row 7 of chart, Inc 1 each side of row, **[work 9** (9, **9,** 7, **7,** 7) **rows even; Inc 1 each side of next row] 4** (3, **11**, 14, **15**, 12) times, then **[work 11** (11, **0,** 0, **0,** 5) **rows even; Inc 1 each side of next row] 5** (6, **0**, 0, **0**, 4) times—**72** (72, **76**, 82, **86**, 92) stitches. Work even until piece measures **17** (17½, **18**, 18, **18½**, 19)", end with a WS row.

Shape cap

At beginning of every row, bind off 4 twice, 3 twice, then 2 twice. Dec 1 each side of every RS row **14** (14, **16**, 16, **17**, 18) times, then Dec 1 each side of every row 4 times. At the beginning of every row, bind off **2** (2, **2**, 3, **3**, 4) stitches 4 times. Bind off remaining **10** (10, **10**, 12, **14**, 14) stitches.

Right Sleeve

Cast on **52** (52, **52**, 52, **54**, 58). Work 4 rows Seed Stitch. ***Set-up row*** (RS) K**11** (11, **11**, 11, **12**, 14), pm, p4, k4, p6, k2, p6, k4, p4, pm, k**11** (11, **11**, 11, **12**, 14). ***Begin chart*** (WS) Purl to marker, work Row 60 of Chart to marker, purl to end. Continuing in patterns as established, work Rows 61–68 of chart for the remainder of the sleeve and AT SAME TIME, complete as for left sleeve.

Finishing

Block pieces. Sew shoulder seams.

Neckband

With RS facing, circular needle, and beginning at left shoulder, pick up and knit around neck edge at the following rates: 2 stitches for every 3 rows along vertical edges AND 1 stitch for every bound-off or held stitch. Count stitches and adjust to an even number on next round if necessary. Place marker and join to work in the round. Work 3 rounds Seed Stitch. Bind off in pattern. Set in sleeves. Sew side and sleeve seams.

Mesa tee

(continued from page 70)

Front

Work as for back until armhole measures **3** (3, **3½**, 3½, **4**, 4)", end with a RS row.

Shape neck Mark center **36** (36, **42**, 42, **42**, 42) stitches. ***Next row*** (WS) Work to marker, place marked stitches on hold, join a second ball of yarn and work to end. Working both sides at the same time with separate balls of yarn, continue armhole shaping and AT SAME TIME, Dec 1 at each neck edge every RS row **8** (9, **11**, 12, **12**, 12) times, then every other RS row **9** (9, **7**, 7, **7**, 5) times—**19** (22, **23**, 26, **30**, 36) stitches remain each side. Work even until armhole measures same as back to shoulder. Bind off.

Sleeves

With larger needle and MC, cast on **132** (132, **146**, 146, **160**, 160). Work K1, P1 Rib for 8 rows. ***Next row*** (WS) With MC, p2; **[with CC, p2; with MC, p1, p2tog, p2]** to last 4; with CC, p2; with MC, p2—**114** (114, **126**, 126, **138**, 138) stitches. Work Rows 1–4 of Slipped Stitch Rib 3 times. Cut CC. With MC only, work Rows 1–4 once more. Change to stockinette and work 4 rows.

Shape cap At beginning of every row, bind off **8** (10, **12**, 12, **14**, 16) twice. Dec 1 each side of every RS row **11** (7, **15**, 12, **17**, 13) times, then every other RS row **6** (8, **4**, 7, **6**, 8) times. Bind off remaining **64** stitches.

Finishing

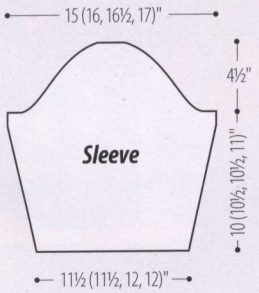
Block pieces. Sew shoulder seams.

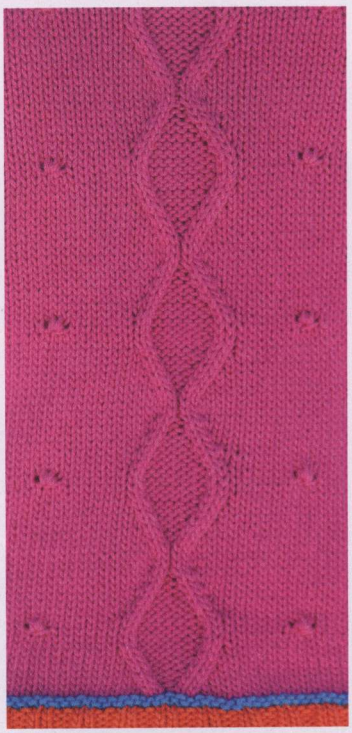
Neckband With RS facing, larger needle, and CC, beginning at left shoulder seam, pick up and knit (PUK) around neck edge at the following rates: 3 stitches for every 4 rows along vertical edges and 1 stitch for every held stitch. Place marker (pm) and join to work in the round. Count stitches and adjust to a multiple of 6 on next round if necessary. Work Rounds 1–4 of Slipped Stitch Rib twice, then work Round 1 once more. ***Next round*** With MC, p1, k1, sl 2, k1, **[p2tog, k1, sl 2, k1]** to last stitch, slip last stitch to right needle, remove marker, slip stitch back to left needle and p2tog, pm. ***Next round*** With CC, 1/1 RC, 1/1 LC, **[k1, 1/1 RC, 1/1 LC]** to last stitch, k1. ***Next round*** With CC, knit. Cut CC. ***Next round*** With MC, k1, sl 2, **[k3, sl 2]** to last 2, k2. ***Next round*** K1, sl 2, k1, **[p1, k1, sl 2, k1]** to last stitch, p1. ***Next round*** 1/1 RC, 1/1 LC, **[k1, 1/1 RC, 1/1 LC]** to last stitch, k1. ***Next round*** Knit. ***Next round*** **[K1, p2tog, k1, p1]** to end. Change to smaller needle. Work K1, P1 Rib for 8 rows. Bind off in pattern. Set in sleeves. Sew underarm seams.

Lolita

(continued from page 41)

INC 1
At beginning of RS rows K1, M1.
At end of RS rows M1, k1.





Sleeves

With 3.75mm/US5 needles and A, cast on **65** (65, **69**, 69). Work K2, P2 Rib for 6 rows. Cut A. With B, knit 2 rows. Cut B. Change to MC and 4mm/US6 needles. ***Rows 1–8*** **[Inc 1 each side of next row; work 3 rows even]** twice — **69** (69, **73**, 73) stitches. Place markers **3** (3, **5**, 5) stitches from each edge. ***Begin Knot placement: Row 9*** Inc 1, knit to marker, work Row E to marker, knit to last stitch, Inc 1. Work 3 rows even. **[Inc 1 each side of next row; work 3 rows even] 2** (8, **7**, 9) times, then **[Inc 1 each side of next row; work 5 rows even] 6** (2, **3**, 3) times and AT SAME TIME alternate Rows E and F every 10 rows until piece measures **10** (10½, **10½**, 11)", end with a WS row — **87** (91, **95**, 99) stitches.

Shape cap

Bind off **6** (7, **8**, 9) at beginning of next 2 rows. Continue to place Knots every 10 rows and AT SAME TIME, Dec 1 each side of every RS row 12 times, then every row 3 times. Bind off 3 at beginning of next 4 rows, then 4 at beginning of next 2 rows, end on a WS row. Bind off remaining **25** (27, **29**, 31) stitches.

Finishing

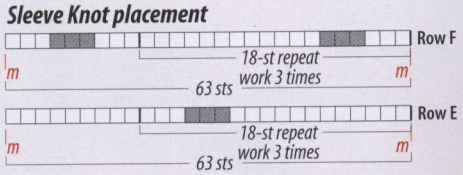
Block pieces. Sew shoulder seams.

Neckband

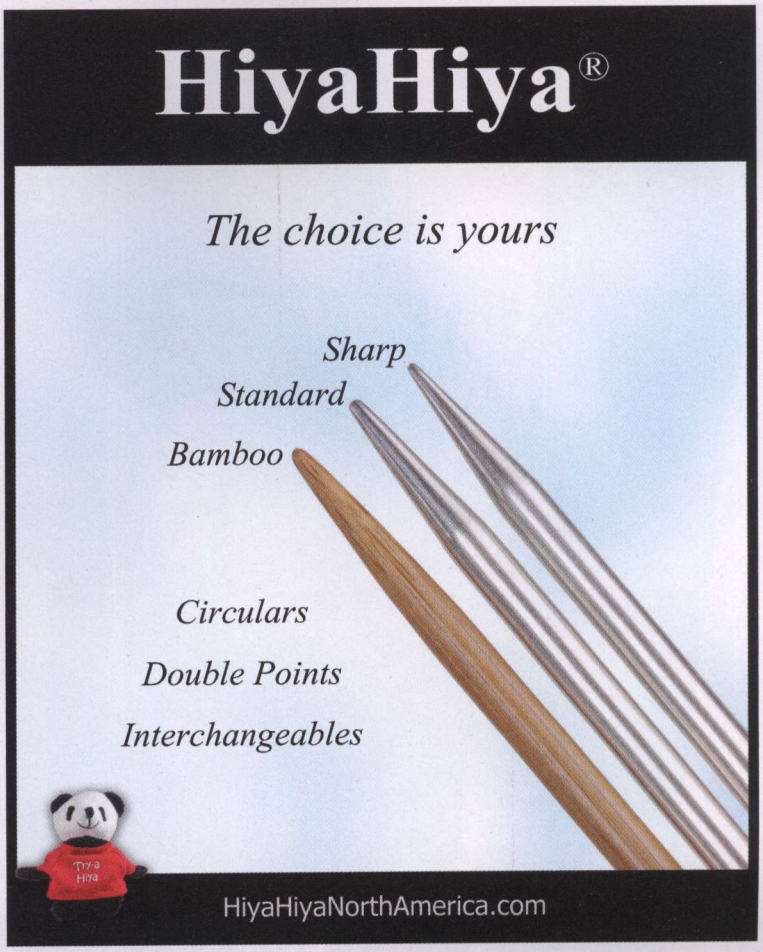
With crochet hook, RS facing, MC, and beginning at left shoulder, work slip-stitch crochet around neck edge at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every bound-off stitch. With 3.5mm/US4 needle and B, pick up and knit in the back of every slipped stitch. Place marker and join to work in the round. Count stitches and adjust to a multiple of 4 on next round if necessary. Purl 1 round. Cut B. Change to A and knit 1 round, then work K2, P2 Rib for 5 rounds. Bind off in pattern.

Set in sleeves. Sew side and sleeve seams.

Sleeve Knot placement



Key
m Marker
Knot



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3-D checks

(continued from page 55)

Bind off.

Finishing

Block pieces. Sew front and back shoulders to saddles.

Button band

Row 1 With RS facing, smaller needles, and MC, PUK along left front edge, adjusting to a multiple of 3 + 2 on next row if necessary. ***Rows 2-8*** Working in Border Pattern, work Rows 2–4, then work Rows 1–4. Bind off in knit.

Buttonhole band

Mark placement for **5** (5, **6**, 6, **6**) buttonholes along right front edge, with one 3" from top of neck, one 4" from bottom and **3** (3, **4**, 4, **4**) spaced evenly between. Work as for button band, working 3-row buttonhole in Rows 3–5 at marked buttonhole positions. Bind off in knit.

Neckband

Row 1 With RS facing, smaller needles, and MC, PUK along neck edge and front bands, adjusting to a multiple of 3 + 2 on next row if necessary. ***Row 2*** (WS) Work Row 2 of Border Pattern. ***Row 3: Begin buttonhole*** (RS) K3, SSK, yo twice, knit to end. ***Rows 4 and 5*** Knit, completing 3-row buttonhole. ***Rows 6-8*** Work Rows 2–4 of Border Pattern. Bind off.

Set in sleeves. Sew side and sleeve seams. Sew on buttons.

PUK

With RS facing, pick up and knit (PUK) at the following rates: 3 stitches for every 4 rows along vertical edges AND 1 stitch for every bound-off stitch.

Majestic tank

(continued from page 42)

Finishing

Block. With RS together, join shoulders using 3-needle bind-off as follows: join **29** (34, **36**, 36, **36**) stitches of first shoulder; bind off back neck stitches until **29** (34, **36**, 36, **36**) stitches remain; join second shoulder.

Neckband

Beginning at left shoulder, PUK around neck edge. Place marker and join to work in the round. Mark stitch at center front. ***Next round*** Knit to 1 before marked center stitch, S2KP2, knit to end. ***Next round*** Knit. ***Next round*** **[K2tog, yo]** to end. ***Next round*** Knit. ***Next round*** Purl. ***Next round*** Knit to 1 before marked center stitch, S2KP2, knit to end. Bind off in purl.

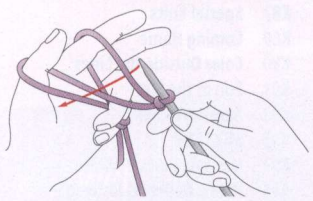
Armhole bands

Beginning at center of underarm bind-off, PUK around armhole. Place marker and join to work in the round. Knit 2 rounds. ***Next round*** **[K2tog, yo]** to end. Knit 1 round. Purl 1 round. Knit 1 round. Bind off in purl.

PUK With RS facing and shorter needle, pick up and knit (PUK) at the following rates: 2 stitches for every 3 rows along vertical edges AND 1 stitch for every bound-off or held stitch. Count stitches and adjust to an even number on next round if necessary.

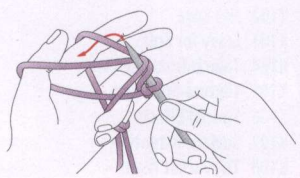
Knit Wise

Long-tail cast-on, purl

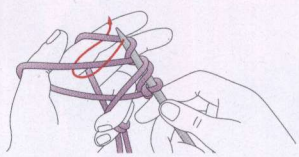


1–3 Work as Steps 1–3 of *Long-tail cast-on, knit* (see *School*, page 76).

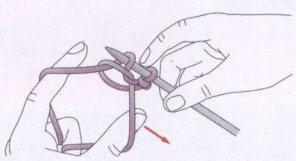
4 Bring needle *behind yarn* around index finger, *behind* front strand of *thumb loop*…



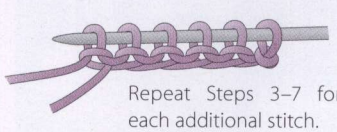
5 …up *over index finger yarn*, catching it…



6 …and bringing it *in front of thumb loop*…then backing it out *under thumb loop* and *index finger yarn*.



7 Slip thumb out of its loop, and use thumb to adjust tension on the new stitch. One purl stitch cast on.



Repeat Steps 3–7 for each additional stitch.